The Middlebury Campus

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Report Shows That Sexual Assault Numbers Tripled

By Claire Abbadi and Ellie Reinhardt

Public Safety released its annual Security and Fire Safety Report on Wednesday Oct. 1, which indicated several variances from the 2013 report, most notably, an increase in the number of forcible sexual offenses from five in 2012 to seventeen in 2013.

The report defines forcible sexual offenses as "[a] sexual act directed against another person, forcibly and/or against that person's will; or not forcibly or against the person's will where the victim is incapable of giving consent. This includes forcible rape, forcible sodomy, sexual assault with an object, and forcible fondling."

In the all school email from Director of Public Safety Elizabeth Burchard, the increase of forcible sexual offenses was outlined, as was the possibility that this increase may have emerged from an increased effort to encourage victims to report incidents of sexual misconduct.

While the increase in reports of sexual violence is an area of particular concern, it may be a conseindividuals to report violations. Middlebury will continue to engage in education and prevention efforts related to sexual assault," Burchard wrote.

However, the increasing number of reported assaults does not seem to be a trend that only the College has been dealing with. According to the Boston Globe, which released an article, "Sexual assault reports climb at area Colleges," on Oct. 6, "forcible sexual offenses' rose nearly 40 percent between 2012 and 2013 at two-dozen of New England's largest colleges.

The article also noted that the increase, according to safety specialists, reflects an unprecedented national awareness of the problem of sexual assault, which has encouraged more victims to come forward. The Clery Act, in particular, requires colleges to issue a report on Oct. 1st of each year with all the statistics of alleged crimes.

Despite the notion that the increase stems from more victims coming forward and reporting, the jump from five to fifteen is nevertheless concerning. However,

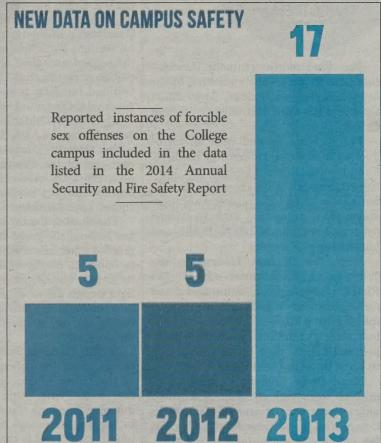
quence of our efforts to encourage college officials remain optimistic that this truly does reflect an increase in reporting.

The message of zero tolerance for sexual violence is being heard on local and national levels," said Dean of the College Shirley Collado. "We are cautiously optimistic that these numbers mean our efforts to increase awareness and make reporting more acceptable to victims of sexual assault are work-

"Middlebury has actively encouraged the reporting of sexual violence in all of its forms and has established policies and systems to make the process easier and more supportive," she continued.

However, not all students are as optimistic that the College has done anything to make reporting easier and that this report reflects

"I am concerned and troubled by this increase," said Lily Sawyer '16. "If the increase in reports of sexual violence is, as the email suggests, a consequence of the administration's efforts to encourage individuals to report these viola-**SEE ASSAULT, PAGE 3**



College Still Set to Be Carbon Neutral

By Ben Hawthorne

Middlebury is on track to become carbon neutral by 2016, although it will have to rely heavily on the controversial Addison-Rutland natural gas pipeline to do so.

According to Director of Sustainability Integration Jack Byrne, the College has reduced its carbon footprint by 55 percent since 2008. Most of this reduction in carbon footprint has come from the use of the campus' biomass gasification plant for electricity and heating.

The reduction in carbon comes primarily from our switch to using wood chips as a fuel in the biomass gasification plant," Byrne said.

Byrne expects most of the

rest of the reduction in carbon emissions by 2016 to come from switching from burning petroleum fuel oil to burning methane in the biomass plant. The replacement of the fuel oil used in the biomass plant with methane (i.e. renewable natural gas) captured from cattle manure is planned to reduce the College's carbon footprint not only by eliminating the need to burn fuel oil in the biomass plant but also by preventing the captured methane. which is a greenhouse gas that is 20 times as effective as carbon dioxide at trapping heat from escaping into

SEE CARBON, PAGE 2

Endowment Structure Changing

By Viviana Altimirano

President of the College Ronald D. Liebowitz updated the College on the development of Environment, Social, and Governance (ESG) progress outlined in a mass email sent Sept. 23.

The development of stronger ESG principles for the investment portfolio, the creation of ESG guidelines to help monitor operations on campus and the pledge to increase the amount of the endowment directed toward ESG investments, including those focused on clean energy, green building projects, and other efforts to reduce greenhouse gas emissions and benefit the environment were the steps outlined followed by the actions taken.

Jeannie Bartlett '15, an advisory committee member of the Socially Responsible Investment Club (SRI) was "glad to see that Pres. Liebowitz felt the pressure of the accelerating national fossil fuel divestment movement. His statement was clearly a reaction to the preceding day's incredible press coverage of fossil fuel divestment by Rockefeller Brothers and 50 other endowments, amounting to \$4.2 billion, and the People's Climate March in NYC."

Sharing similar sentiments, Teddy Smyth '15, a staunch advocate of divestment and a member of SRI and SNG (the Sunday Night Group) said, "President Liebowitz's announcement was in direct response to the Rockefeller Brothers Fund ditching Investure to divest from fossil fuels. Middlebury could have joined with the Rockefellers and divested, but instead we got placating partial measures."

Allie Cohen '16.5, co-president of SRI, is pleased with the work the administration is doing to implement ESG factors. "Research and Investment in Sustainable Equity (RISE) has completely taken off, with a large group of students pitching sustainable and socially responsible companies to each other and voting on which ones they'd like to invest in with the portion of the endowment

we manage. I think it's great that the school has given students a tool to engage with the endowment in a meaningful way, and I know I have learned so much about investing and ESG from RISE.

Nate Cleveland '16.5 was excited to see the creation of RISE, a group that he helped form that now manages and invests \$150,000 of the college's endowment by considering ESG in the investment process. "I think that this group has been extremely successful in teaching people about ESG and how it can be implemented in real world situations."

Cleveland was, however, surprised that there

was almost no mention of divestment the email from given students President statement from over a year ago, meaningful way." he said that divestment would continue to be considered, and I'm not sure that that has actually

been the case," he said. Cohen shared Cleveland's sentiments, because while acknowledging that the administration is making great progress in this field, felt important factors were left out. "Divestment is definitely one factor that I think should be continually

addressed, but there are others that need consideration as well. One of these factors is transparency," she

Cohen cited the new tailgate policy as an example. "Middlebury students are not always clear about how decision-making works in the administration and why certain decisions are made. It's wonderful that the administration is taking strides to incorporate ESG principles into how the school is run, but shouldn't students be able to know more details about this process than a summary in an email once a year?'

She added, "I think students would be much more conscientious in their dealings with the administration (and would have even more respect for the administration) if they were informed about how important decisions that directly affect them are made. SRI hopes to make this push for transparency a key part of our agenda this year, along with our desire to see divestment be continuously considered."

Bartlett continued, "One great thing about the President's email is that it introduced new students to some of what students and administrators have achieved in socially

responsible invest-"I think it's great ing in the past few years. Students on in that the school has the Advisory Coma mittee for Socially Responsible Inebowitz. "In the tool to engage with vesting continue to meet with adminthe endowment in a istrators, and are advocating for fossil fuel divestment, ALLIE COHEN'16.5 transparency, and

CO-PRESIDENT OF SRI enhanced student involvement."

Virginia Wiltshire-Gordon '16, co-president of SRI, said "We see this statement as a very positive one. It not only shows how Middlebury is committed to aligning its investments and investment practices with the college's stated values and mission but also shows that the administration is open to changes and an evolution to reflect the growing risks and opportunities for financial returns that are offered based on factors that have not traditionally been included in analysis, such as ESG factors. Looking forward, we are excited to improve the rigor and depth of ESG principles in our endowment, and to look at our investments not simply to bring "attention those companies that are practicing good ESG principles" but to look objectively for ESG risks in our portfolio as well as the opportunities.

LEED CERTIFIED SQUASH COURTS



COURTESY COLLEGE COMMUNICATIONS

After the addition of a green roof on the new squash complex, the College has been awarded a sustainable building award. See page 2.



CONTROVERSY AT GODDARD COLLEGE IN VT



POOR FORM POETRY BACK IN ACTION PAGE 13



FIRST YEAR SHOW CONSIDERS TECHNOLOGY PAGE 14



The Student Government Association held its first weekly meeting of the academic year on Sunday, Sept. 28 in the Crest Room of McCullough Student

The meeting opened with an introduction of the new Director of Publicity Commission, Robin Loewald '16. Confirmed the week prior, Loewald's tasks in her new post include raising awareness about SGA, promoting SGA sponsored programs such as MIDDCOURSES and publicizing SGA events.

Next, the Student Liaison to the Trustees on Endowment Affairs, Ian Rhee '15, gave a presentation and asked for suggestions on getting student input for allocating funds. SGA President Taylor Custer '15 reminded senators to listen to constituents, then act as middlemen to bring those suggestions to Rhee.

Next, three Student Council Committees were ratified. The SGA voted on ratifying the Environmental Affairs Committee, the Athletic Affairs Committee and the Constitutional Committee. A motion was made, and passed 13-4-0, to vote in all three committees together. The SGA voted in everyone on all three committees 11-4-2.

Most significantly, a new bill was passed at the meeting that requires all senators to have two scheduled office hours a week. The Office Hours Bill was proposed by Custer and aims to bridge the disconnect between the SGA and the student body at large. While there was support for the bill by many senators, it was met with significant resistance.

Community Council Co-Chair, Ben Bogin '15 argued that the bill represents more bureaucracy and Ross Senator Zak Fisher '16 contested that this would be mandating just another thing senators are required to do. Bogin proposed an amendment to the bill, "If no student shows up at designated office hours for two consecutive weeks, senators, president and SCOCC have the discretion of canceling those hours for the remainder of the academic semester." The motion was not seconded.

Custer asserted that "even if nobody comes to these office hours for the entire year, the fact of having them is a good symbol for the student body that the SGA is actually concerned with their opinion and wants to hear what they have to say."

A motion to vote was made and the bill narrowly passed as it stands with a 9-7-1 vote.

The meeting ended with a short discussion on We the Middkids protocol. In the past, it was quasi-standard that with 100 votes a petition was brought up at SGA meetings to discuss and with 300 votes the president issued a response. Custer recommended making these numbers more official and setting more of a specific standard.

Chief of Staff Danny Zhang '15 also suggested limiting the number of votes students can have on a single petition. There was a strong consensus that these suggestions were all valid and should be put into place in the coming year.

On Sunday, Oct. 5 the SGA held their. second meeting. No bills were passed but a variety of issues were discussed that will likely be revisited in the future. Some of these included a change in the bilaws of how the Liaison to the Investment Committee on Endowment Affairs is elected, the implementation of LaundryView on campus, and the overlap between financial aid and external scholar-

College Wins Sustainability Award

By Jason Zhang

With the newly installed squash center green roof, the second one at the College after the 2004 installation at Atwater Dining Hall, the nine-court, 18,000-squarefoot Squash Center has been awarded by the U.S. Green Building Council (USGBC) its highest level of certification, LEED (Leadership in Energy and Environmental Design) Platinum last month. This is the second time the College has won the platinum certification. The other LEEDcertified building is the Franklin Environmental Center at Hillcrest.

The Squash Center has nine courts arranged around a central corridor covered with a skylight. Connected to the southeast end of the Peterson Family Complex, the \$7.8 million building replaces the now-defunct Bubble, which had five squash courts inside.

The Squash Center opened last October without the green roof, but with numerous other sustainable features aimed to boost its energy efficiency and lower its impact on the environment. The skylight design allows filtered, natural light into the building, providing enough light during the day to make electric lighting unnecessary.

"LEED Platinum certification says two things about the college," said Director of the Office of Sustainability Integration Jack Byrne. "One is that we hold ourselves to a high standard of excellence in the way we design and construct our buildings. Second is that we value transparency and the opportunity that having a third party evaluation of the project affords us to learn from out efforts to make our buildings reflect our sustainability

The building materials, from the green roof to the high-efficiency LED lights in the building point to a focus on low impact materials. Likewise, the project manager tried to extract materials from the local community, whenever possible.

"We try to stay local within reason," said College Project Manager Mark Gleason last year before the opening of the Squash Center. "But in general that's what we are trying to do: meet the 500mile radius. For concrete and steel that's easy to do. For siding, sometimes not as easy to do," he continued.

One obstacle to the local commitment is the Athletics department's demand of the use of ASB squash courts - a product only manufactured in Germany.

"The courts come from Germany and there's no way around it," Gleason explained. However, the reuse of five of the original squash courts from the Bubble seemed to help alleviate the issue.

Some other key sustainable features of the Squash Center excel in include its efficient ventilation and mechanical systems, which can monitor equipment use and functionality, its insulated building envelope and the use of low-emitting and environmentally friendly materials, which helps ensure the high quality of the indoor air.

The building also contains wood from forests certified as responsibly managed and the green covers the roof with thousands of living sedum plants.

In the Squash Center project's LEED application, the project also received points for using renewable energy from its solar array and biomass plant, and for diverting away from landfills 97 percent of all construction waste and reusing the five original squash courts. Other small features, like high efficiency pumps, LED lighting and low VOC materials, reflect the College's long-standing commitment to sustainability.

The green roof, which is the newest feature of the building, has more of a practical function than what its appearance first indicates, providing insulation and protecting the roof's membrane. In a storm, the water percolates and saturates in the layer of the sedum-growing soil, preventing peak water run-off from possibly damaging the roof. The greenery and soil also naturally cool the building by absorbing sunlight, potentially reduc-



The nine-court squash center is scheduled to open in October 2014. The courts along with the Athletic complex are fully funded by donations to the College.

ing the cost of the air-conditioning of the building, while saving energy.

"Because it's visible and tangible, it prompts conversations," said Director of Athletics Erin Quinn in his response to the Campus last October. "Now we have a very prominently visual feature which prompts conversations that might not have been started otherwise."

However, creating a building with extremely sustainable and innovative features does not come without a cost, a reality that is aggravated by the decision by the Board of Trustees to only construct buildings that are bankrolled by financial

"The upfront costs for designing and building a building of LEED platinum are certainly higher than had we not gone this way, but over the long term those added costs begin to pay off with less energy use, less maintenance and replacement of equipment and materials, and greater satisfaction in the use of the building," Gleason said.

"At the start of any building project, the question needs to be asked if the college resources are being used for the best long-term goals of the college. In the squash building, given the needs of the squash program, the answer to that question is absolutely yes," he added.

Byrne and other sustainability leaders on campus seem to emphasize that this certification is an indication of momentum that we are looking forward to continue with a commitment to sustainable

"Middlebury has a well-earned reputation as a leader in environmental stewardship and sustainability. But we can't rest on that reputation. We need to keep thinking ahead about how to do better in our design and construction of buildings, the way we use and conserve energy, how we can use the vast intellectual power we have via students, faculty and staff to identify the causes of our sustainability dilemmas and to solve them," Byrne con-

CONTINUED FROM PAGE 1

"If you look at our current footprint, about three-quarters of it comes from the oil we still burn [in the biomass plant], since on the coldest days the wood chips are not capable of providing enough steam so we have to burn oil," Byrne said

'We're anticipating in about a year that we'll begin receiving renewable natural gas from a manure digester in about a year. The manure digester project will be the key way in which we achieve carbon neutrality.'

The reason why the pipeline is so critical for the carbon neutrality effort is because it provides a storage space for unused methane, which Byrne estimates would be too expensive for the College to consider building.

the options we loo was a pipeline coming directly to the College," Byrne said. "One of the problems with that is that we wouldn't be burning all the gas as it came in, so we would need someplace to store it, since the biomass is often sufficient for what we need. The only option for storage before the pipeline became possible was to build an underground storage facility, which was economically unfeasible. The gas pipeline that's coming down to Middlebury provided a way to solve that problem."

The pipeline, which will carry natural gas obtained through fracking, in addition to the natural methane that the college will use, has been controversial, including on the College campus. Despite this, the decision to support the natural gas pipeline was made after consulting with a number of students.

"The administration has been listening, but they're not producing the response that all students want with the pipeline," said Lindsay Warne '15, a member of the SGA's Environmental Committee. "The administration asks for student input, and there's a lot of ways for students to get involved."

If the gas pipeline falls through, the college plans to replace the oil used in the biomass plant with renewable diesel fuel.

"We can burn renewable diesel oil, which

is our backup plan if the manure digester project plan failed: we would switch from the fuel oil to the renewable diesel, which is carbon neutral," Byrne said. "That would present some other problems, since we wouldn't get credits from the avoided methane emissions, but it would still get us very close to our

The biggest challenge in the future is expected to be staying carbon neutral after 2016, especially in the face of growth in the size of the college. Byrne expects this challenge to be addressed through promoting energy conservation and making college buildings carbon neutral.

"I think that for us the challenge will be once we achieve carbon neutrality, how do we stay there, because we will propably grow, we will probably add another dormitory at some point down the road, so we will have to pay more attention to the energy efficiency of our

Because of the importance of energy efficiency to the commitment to achieving carbon neutrality, the College has commissioned several studies on how to best promote environmentally friendly behavior and reduce energy usage, including a senior thesis by Abigail Karp '14, which tested to see whether posting energy conservation tips and installing iPads that displayed a hall's electricity usage in some halls in Hadley led to lower electricity consumption.

Karp's thesis showed a significant reduction in electricity usage in the halls that had the iPads relative to other similar halls in the same building that did not.

"All participants increased their pro-environmental behavior over the course of the project and that the iPad feedback/reminder had no meaningful effect on this increase," Karp wrote. "The iPads did, however, lead to a significant reduction in the experimental group's energy consumption compared to the control group that did not have the iPad feedback/reminders."

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New School of Korean

By Ethan Brady

The Middlebury Language Schools, in celebration of the centennial anniversary of their founding, will launch the School of Korean for the summer of 2015. The school will run at Middlebury's affiliate campus at Mills College in Oakland, California, where the Arabic and Italian Schools are already housed.

Unlike the population of people studying Romance languages, many of those who choose to learn Korean are heritage learners—people who have cultural or ancestral ties to Korea yet who have some or perhaps no experience in the language. Most of these heritage populations are concentrated on the west coast, not the east.

"As such, there seems to be a consensus among the Korean language teaching community that a school would be more successful on the west coast," said Dean of Language Schools Stephen Snyder in an interview with The Campus.

During the 2012 Winter Term, Korean was offered to undergraduate students as a workshop given by the Korean American Student Association. Neither undergraduate nor graduate students at Middlebury's schools, however, had access to any official academic course in Korean.

"We feel responsible for providing as many of the most important world languages as we can on a regular basis to anyone who needs them," said Michael Geisler, vice president of the Language Schools. "And between economic and security concerns and the fact that more and more students nationally and internationally seem to be interested in studying Korean, we felt that for our centennial career Korean would be the next logical language to launch."

Middlebury's intensive immersion programs guarantee improvement to some degree, and often result in fluency on both a technical and human level.

"That is where somebody speaking the language can make a tremendous difference," Geisler said. "Because with the language comes the culture, and with the culture one can interact with people in ways that people who speak only English can't."

Unlike a lot of programs that start with first- or second-year Korean, the Middlebury Language Schools house a complete community of learners. Each language school comprises four levels of language teaching, and all levels must be rolled out at once.

"One challenge, therefore, is attracting enough students in one summer to populate the four levels and co-curricular activities, and having enough students to create a critical enough mass that the same six people aren't talking to each other the whole time," Snyder said. "This was one of the reasons we identified Korean as the next language to institute: we think there's sufficient demand for students to learn it."

In logistically preparing for the school's opening, director Sahie Kang has sought the help of academic colleagues and native Koreans. Kang oversaw the development of an online "hybrid" program for novice learners to use before they arrive at the eight-week intensive, teaching Korean characters and simple syntax structures. She is still in the process of recruiting teachers from a pool of applicants. Kang's teaching staff, when selected and assigned to each of the four levels, will then devise curricula for each level.

Fittingly with the Middlebury's initiative to solidify its identity, Mr. Geisler has begun to unify the College's various language programs, which include the famous Bread Loaf Conference and the newly-launched Bread Loaf Orion Environmental Writers' Conference. Michael Collier, director of the Writers' Conference, joined Geisler in devising the new Bread Loaf Translators' Conference, which will be held at Middlebury's campus in Ripton, Vermont, this June and will model the original Bread Loaf Conference.

Likewise, the Language Schools have sought and will continue to seek to expand their offerings. "Politically critical languages like Turkish, Vietnamese, Persian, and Swahili stood out in the formative phases of this process," Geisler said. "We had a long discussion about Swahili; we would still like to start that soon, if we can."

Sexual Assault Survivor Speaks Out

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-tions, then I think that's fabulous. But I have to say that I haven't personally noticed any difference over the last two years in terms of encouraging victims to speak out. Not that I think Middlebury encourages victims of sexual assault to stay silent, I'm not saying that at all. But I'm not sure that there have been big policy changes or administrative shifts that we can pinpoint as the reason victims feel more comfortable coming forward. I hope that there have been and maybe I just haven't noticed them."

One student who was sexually assaulted reached out to the Campus to share her story. The student, who wished to remain anonymous, expressed particular concern not so much with the College's commitment to having victims report and helping them do so, but with everything after that—from continued support and sensitivity.

"When I realized my academics were really struggling I spoke with my dean and was made aware of more resources that are available," she said.

"[He] made it clear that the College wants to do everything they can to support me, but then we quickly shifted to speaking about the judicial process. My dean expressed the administration strongly encourages students to take that route. However, I felt that there was a tremendous pressure to take that route."

"There were multiple points my dean made when trying to encourage me [to report], one of them being the benefit of the campus community and for other potential victims, so I eventually did. However, I felt that the focus on my recovery and healing was more about the case than on my health, which is a weakness in the system," she continued.

She also pointed out that there did not seem to be much follow-through after the initial reporting took place.

"People in the administration were very helpful, but at the end of the day it always was me that had to go back and follow-up if things weren't getting better for me," she said. "I think it makes it so difficult for a victim, because you are the one that has to reach out to someone and summon up the courage to tell them your story. That takes a lot of effort and it is exhausting. I felt like yes, they wanted to help me and they were concerned and would think about me, but at the same time it wasn't personal. It often felt scripted, like this is what I was trained to say or ask you about."

She continued, "One thing that is unfortunate is that I don't feel like Middlebury plays a role in my healing process. In fact I don't want to seek help from the Middlebury college professional community. There are negative associations with working with the administration of the campus where it happened. I need to handle this independently of them, because ultimately I was fearful of the power of the administration. Part of coping with a sexual assault is taking back your own control and when you are dealing with people who are in positions of power, however subtle that can be, it is challenging for a victim. It brings back negative memories. This isn't necessarily their fault, but just came about because of the circumstances from which I was working with them."

"I want to re-create this home for myself. This whole situation took a toll on my feelings toward the College, but I want to recreate it," she said.

"There are three players you are dealing with after a assault: the campus community, the assailant and the victim. It seems that Middlebury is doing a good job handling the assailant and the community, but not as great of a job as caring for the victim," she concluded.

The College, however, continued to try and make progress in this area. Although the Department of Public Safety issued the report, many of the efforts to address the increase in reported "Forcible Sexual Offenses" and to raise awareness about sexual misconduct and sexual identity on campus are made by the administration with the support of the Department of Public Safety.

According to an email sent by Liebowitz on Sept. 8, all alleged violations of the "Policy against Sexual Misconduct, Domes-

tic Violence, Dating Violence, and Stalking" will be reviewed by the the Human Relations Officer instead of the Sexual Misconduct Review Panel.

In the email Liebowitz asserted, "This academic year, we will emphasize prevention strategies and programs to educate students, faculty, and staff with the goal of preventing sexual violence of all kinds."

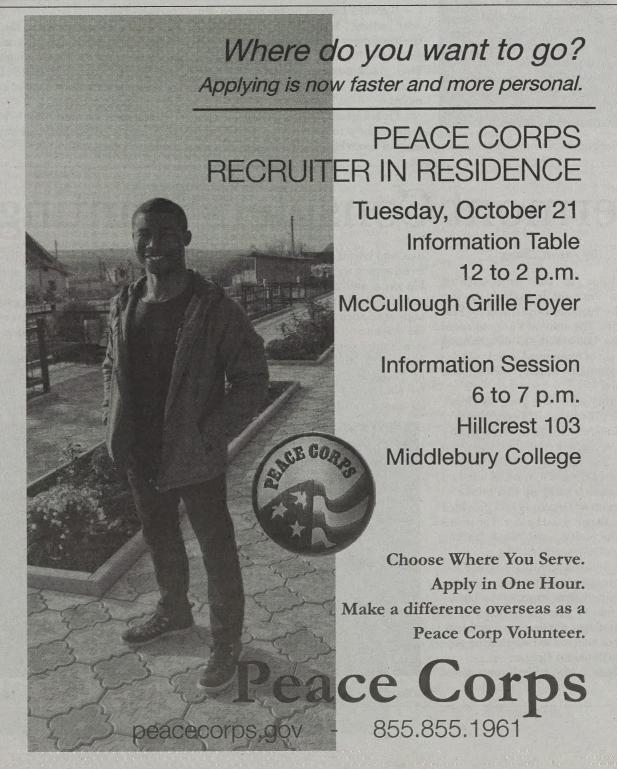
In another all-campus email sent on Thursday, Oct. 2, the administration announced another new program. This is the new preferred name and gender pronoun procedure for identification on BannerWeb and subsequently, on all internal College data systems. According to the email, the initiative was prompted by a proposal presented in 2011.

Questions about how to use the new program can be directed to Assistant Director of Student Activities Jennifer Herrera. However, when asked about the importance of the new system, Herrera failed to respond beyond what was said in the all campus email.

According to the email, "The implementation of the preferred name and gender pronoun procedure in BannerWeb puts Middlebury at the forefront of gender identity and expression initiatives nationwide, and is in keeping with our institutional commitment to creating a diverse, welcoming community with full and equal participation for all individuals and groups."

Burchard said of the increase in the numbers, "We take these numbers seriously and we fully support Middlebury's efforts to actively encourage the reporting of sexual violence. Public Safety will continue to participate in the college's education and prevention efforts, and to work with others in the college and local communities."

Burchard referenced the grant that the College received last year "to enhance the college's efforts to prevent and respond to sexual violence on campus." She said that as a result of the grant, which allows the College to work closely with outside organizations, the Department of Public Safety "will have the opportunity to collaborate on sexual violence training programs, sharing protocols and best practices."



Goddard Commencement Speech Sparks Debate

By Harry Cramer

Comedy icon Jerry Seinfield reportedly receives over 200,000 dollars per graduation speech - a ludicrous sum by most standards. Last Sunday, Mumia Abu-Jamal's commencement speech at Goddard College of Vermont drew criticism for a different reason: Abu-Jamal is currently serving a life sentence for the murder of a Philadelphia police officer.

In 1982, Abu-Jamal was sentenced to death for fatally shooting twenty-five year old Philadelphia police officer Daniel Faulkner. Faulkner had pulled over William Cook, Abu-Jamal's brother, for driving the wrong direction on a one way street. Abu-Jamal, who was parked in a nearby parking lot, crossed the street and then shot and killed Faulkner with a .38 caliber revolver. Abu-Jamal was also wounded during the exchange.

After nearly two decades of litigation, Judge William H. Yohn Jr. of the Federal District Court in Philadelphia overturned Abu-Jamal's death sentence on the grounds that the instructions to the jury were unconstitutional. Although prosecutors declared they would no longer be seeking the death penalty in 2011, Philadelphia District Attorney R. Seth Williams said that Abu-Jamal will likely spend the rest of his life in prison, without the possibility of parole.

Abu-Jamal attended Goddard College briefly in 1970, and earned his degree there in 1996, while still awaiting his execution.

"Goddard reawakened in me my love of learning," Abu-Jamal explained in the



COURTESY WIKIPEDIA Goddard College enrolls only 600 students.

"Despite the fact that 33

with special high-velocity

ammunition designed to

ing fashion, today, Mumia

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Mumia Abu-Jabal was incarcerated in 1982, and has continued to write behind bars.

speech. "In my mind, I left death row."

Prior to his arrest, Abu-Jamal was politically active in both the Black Panther Party and at various broadcasting stations across Philadelphia. At the time of his arrest in 1981, he had become President of the Philadelphia Association of Black

Journalists. Since Abu-Jamal has penned several years ago, he loaded his gun books, including "We Want Freedom: A Life in the Black Panther kill in the most devastat-Party," "Live from Death Row" and "All Things Cen- Abu-Jamal will be lauded sored." The New York Times described Abu-Jamal "perhaps the world's best known death-row inmate."

Goddard College, a six-hundred student school, holds twenty graduation speeches every year - one for each degree program - to allow students to customize their graduation and speaker. Reactions to Goddard's most recent decision were

Philadelphia law enforcement condemned the screening of Abu-Jamal's video, and assembled on Tuesday at the site

of Faulkner's murder to commemorate his service. The officers observed 30 minutes of silence as a symbolic effort to offset Abu-Jamal's video of the same length.

Senator Pat Toomey of Philadelphia (R) denounced the decision.

"I cannot fathom how anyone could

think it appropriate to honor a coldblooded murderer," the Senator said. "What possible enlightenment can your students obtain from this man?"

Philadelphia Republicans agreed and tweeted. "Allowing a convicted murderer to speak at Commencement is wrong," followed by the hashtag "remem-

berthevictim."

WIDOW OF OFFICER DANIEL FAULKNER

MAUREEN FAULKNER

Under the same hashtag, the PA House Republicans called attention to a Revictimization Relief Bill press conference they held. The proposed bill would allow a victim to bring civil action against an offender causing 'revictimization.'

Maureen Faulkner, Daniel's widowed wife, expressed her personal outrage over Goddard's decision.

"Mumia Abu-Jamal will be heard and honored as a victim and a hero by a pack of adolescent sycophants at Goddard College in Vermont. Despite the fact that 33 years ago, he loaded his gun with special highvelocity ammunition designed to kill in the most devastating fashion," she wrote, "... today, Mumia Abu-Jamal will be lauded as a freedom fighter."

Despite public backlash, Goddard faculty member H. Sharif Williams defended the decision on the school's website.

"We have created an incubator for thinkers, artists, healers, activists and writers," Williams wrote, "who have decided not to allow their brilliance to be diminished nor snuffed out behind the walls of any form of prison-real or metaphoric."

Goddard Interim President Bob Kennedy also stood by the administration's decision to allow Abu-Jamal to speak.

In the video Abu-Jamal makes no ref-

"Goddard reawakened in me my love of learning. In my mind, I left death

> MUMIA ABU-JAMAL GODDARD COLLEGE COMMENCEMENT SPEAKER

erence to the shooting, instead focusing on Gaza, unrest in Ferguson, and the war in Iraq. "These are some of the challenges that abide in the world, which it will be your destiny to try and analyze and resolve," Abu-Jamal said. "As students of Goddard, you know that those challenges are not easy, but they must be faced and addressed."

At the end of his speech, Abu-Jamal also speaks about the psychological effects of incarceration, and how Goddard helped him through it.

"In one of the most [o]ppressive environments on Earth (Death Row), Goddard allowed me to study and research human liberation and anti-colonial struggles on two continents: Africa and Latin/Central America. I thank you for that grand oppor-

Vermont Considers Hunting Drone Ban

By Jason Zhang

A petition to ban drone-assisted hunting in Vermont is making its way through the Vermont Department of Fish and Wildlife. The state of Vermont could become the latest state to ban hunting with the help of unmanned aerial vehicles following Montana, Alaska, Colorado and New Mexico.

Early this year, Eric Nuse of Orion, the Hunter's Institute and Tovar Cerulli of the New England Chapter of Backcountry Hunters and Anglers submitted a petition to the board of Fish and Wildlife arguing that the use of drones to track or conduct reconnaissance leading up to a hunt violated the rules of fair chase and provided unfair advantage to the hunter. The board accepted the petition and began drafting a new rule to ban such practice.

Drone-assisted hunting has not become a problem in Vermont, but the board is nonetheless expected to implement the rule by the end of this year to ensure that it does not become a problem. A hearing, as part of the rule-making process, is scheduled for Oct. 21.

Fair chase is "the ethical, sportsman-

not give the hunter an improper advan- sequences of overharvesting game. tage over such animals," as defined by the Boone and Crockett Club. This club is a hunter-conservationist organization founded in the United States in 1887 by Theodore Roosevelt. It is named after two hunter-heroes of the day, Daniel Boone and Davy Crockett, whom the

like, and lawful pursuit and taking of any club's founders viewed as pioneers who use all of its senses to survive," Nuse said. free-ranging wild, native North American hunted extensively while opening the big game animal in a manner that does frontier, but eventually realized the consenses, too. "They have to be skillful,

"Drones are just an overwhelming technology that have no place in hunting," said Nuse, a former executive director and current board member of Orion, the Hunter's Institute.

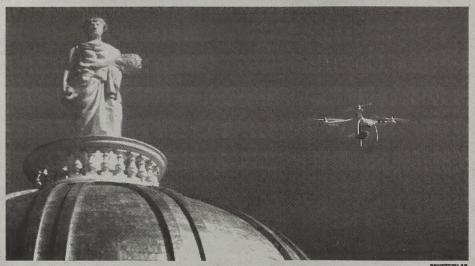
'Up until that point, the animal should be able to escape and be able to

Hunters must rely primarily on their they have to be patient, and they have to put forth the effort. That's what modern hunting is about."

"Even though my ultimate goal might be to get freezer meat, we really do this for the enjoyment of the hunt," he said.

"As states consider legislation, it is our position that manned and unmanned aircraft should be treated the same, focusing laws on the particular action in question, and not on the platform being used," a statement from the Association for Unmanned Vehicle Systems International said, without specific mention of drones for hunting. According to the statement, drones do have many beneficial uses, such as assisting in search and rescue, helping to fight wildfires, monitoring crops for disease and surveying wildlife populations.

"We are just saying you can't use this device for hunting and scouting and that's just not consistent with Vermont hunting traditions," said Catherine Gjessing, the General Counsel of the Department of Fish and Wildlife.



In Sept. 2013, supporters of a proposed hunting drone ban flew a drone over the Statehouse.

Ribbon Cut for Natural Medicine Center

By Sophie Kapica and Sarah Koenigsberg

Riverside Natural Health Center had its grand opening at the Star Mill Building in downtown Middlebury last Friday. The Center houses the offices of four health practitioners dedicated to using only natural remedies to help patients. Services include acupuncture, massage therapy, naturopathic medicine, and midwifery.

Three of the partners, massage therapist Stephanie Powers, acupuncturist Nieve Shere and midwife Chenoa Hamilton, had been working together under the same roof for the past year and a half above the Middlebury shop, Clementine. They were eager to find a bigger space and ended up at Star Mill with doctor of naturopathic medicine Matthew Perchemlides, who was also looking for a new space.

Powers is Riverside's certified massage therapist. She has been doing massage for about 15 years and has adopted

"One patient can see

STEPHANIE POWERS

MASSAGE THERAPIST

all of us and get everything

That's what we're working

they need in one place.

developed numerous types of massage over the years.

"My work primarily combination of creations based tradion tional Sweddeep

tissue, neuromuscular massage; I combine them all," Powers said. She lived in Hawaii and incorporates elements of Hawaiian culture into her practice. Massage patients include people with anxiety who need relaxation, people with chronic neck and lower back problems, and pregnant women.

toward."

"I see a lot of the same occurrences in people," Powers said.

Nieve Shere, another practitioner in the practice, is a licensed acupuncturist, meaning she has undergone more than 3,000 hours of hands-on training. Acupuncture can be used to help ease a large variety of different ailments. It can help treat disease, reduce pain, slow aging, enhance athletic performance, and increase general well-being. Acupuncture is a Chinese medicine that is thousands of years old and involves the insertion of hair-thin needles into the body to enhance the flow of qi, the body's energy

The needles are inserted along the body's meridian points, where qi is believed to flow. Different meridian points have direct connections to different organs, and when the qi is not flowing properly through the meridians, illness



The founders of the Riverside Natural Health Center cut the ribbon at the open house.

"Naturopathic medi-

than just the identification

of disease and the man-

agement of symptoms. It

geting the source of an ail-

DR. MATTHEW PERCHEMLIDES

DOCTOR OF NATUROPATHIC MEDICINE

and pain can result. Acupuncture restores the smooth flow of qi. One should typically be able to feel relief from their pain or disease after just three to five

sessions. Nieve is certified by the National Certification Commission for Acupuncture and Oriental Medicine (NCCAOM) and is licensed by New York and Vermont state. Initial consultations with Nieve normally last about 90 minutes and followup sessions last an hour. Acupuncture is covered

by certain insurance plans as well.

Dr. Matthew Perchemlides, a naturopath, is another member of the Center. At the cornerstone of naturopathic care is the belief that the body is able to heal itself when given comprehensive and individualized care. Naturopathic

care includes traditional and lifestyle recommen- cal care involves more dations, differing from traditional medicine by focusing on the body's interconnected and interdepen- involves locating and tardent system. Naturopathic medicine aims to treat the ment." root of a patient's issue rather than mask the symptoms. To become a naturopath, one

accredited naturopathic medical school. Upon graduation, students must pass Examination.

A first-time visit with Dr. Perchem-

lides usually lasts an hour, during which he performs a comprehensive examination to create a customized treatment plan for the patient. Follow-up visits are usually 30 minutes long.

"Naturopathic medical care involves more than just the identification of disease and the management of symptoms; it involves locating and targeting the source of an ailment through a comprehensive and evidence-based integrative approach so the patient has the best chance of making a full recovery without harmful and toxic treatments," Dr. Perchemlides said. Before becoming a naturopath, Dr. Perchemlides was a registered nurse and worked in a traditional hospital setting. He felt that conventional medicine placed "too many limits on [his] ability to truly help [his] patients heal permanently" and decided to pursue alternative means of healing.

Chenoa Hamilton, Nieve's twin

sister, is a midwife who offers homebirth services through the Center. She has been practicing as a doula for about eight and a half years. Her approach accommodates those who wish to give birth with less intervention and in the comfort of their own homes.

The partners are excited to be

must undergo a four year program at an working together. "The whole idea is that we're trying to be everything under one roof, in-house care. One patient can the Naturopathic Physicians Licensing see all of us and get everything they need in one place, that's what we're working toward," Powers said.

Vermont Virtuosi Concert in Brandon

Vermont Virtuosi, a chamber music series will host a flute-themed concert this Friday, at Brandon Music. Come see Vermont's premier flautists blow their best, on piccolos, alto-flutes, bass, and contrabass flutes. Reserving a ticket in advance is reccomended, which are 15 dollars. For more information call 802-465-4071 or log on to info@brandon-music.net.

OCT. 9, 10 A.M. - 4 P.M.

Political Cartoons Presentation in Orwell

If you think political cartoons are wacky, wait until you see how American journalists lampooned King George. Head over to Mount Independence State Historic Site this Saturday to see Paul Andriscin give an 'illustrated lecture' on political cartoons of the American Revolution. For more information call 802-948-2000.

OCT. 11, 1 - 2:15 P.M.

Pancake Breakfast at the Snow Bowl

What's "batter" than pancakes? Head over to Hancock this Sunday for some delicious flapjacks slathered in Vermont maple syrup, in addition to sausage, bacon, fruit, juice and coffee for just 7 dollars. Lift rides are 5 dollars a pop (or free for season pass holders). To top it off, proceeds will benefit the Middlebury Ski Club Junior Racing Program. If you're not already sold, rumor has it that John Louie '15 will be giving piggy-back rides!

OCT. 12, 9 A.M. - 1 P.M.

Philharmonic Orchestra Concert in Middlebury

Classical music connoissuers: still hungry after those flutes on Friday? Fear not! Head over to the Town Hall Theatre to see Katherine Winterstein perform with the Champlain Philharmonic Orchestra. The program will include Espana and Berlioz's Roman Carnival Overture, among other concertos. Tickets are just 5 dollars for students, and are available at the box office, or by calling 802-382-9222 or logging onto their website at www.townhalltheater.org.

OCT. 12, 4 - 6 P.M.

Aspiring Writers Workshop

O! Wherefore art thou aspiring writers? Bixby Memorial Library will be hosting the first of six meetings for up-andcoming playwrights, novelists, poets, and everything in between next Monday. All experience levels are welcome at the free event, which is hosted by Jay Dubberly. To pre-register, call 802-877-2211, or RSVP to muir.haman@bixbylibrary.org.

OCT. 13, 6 - 8 P.M.

Toddler Play Group

Do you self identify as a toddler? Head over to the Memorial Baptist Church in Middlebury for a "fun and challenging environment" where you'll meet playmates your age. Playgroups are free for those under six. To confirm that the playgroup is occuring this week, please call the Addison County Parent/Child Center at 802-388-3171.

OCT. 14, 9:30 P.M.



OPINIONS

Changing the Way We Yak

Editor's Note: The following text contains vulgarity.

It's seems innocuous. An app where you can post something witty, watch it get up-

The editorial represents the official opinion of the editorial board munity. of The Middlebury Campus.

The Middlebury Campus

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voted and monitor your karma score change as people respond. But this seemingly harmless "fun" often comes at the expense of members of our com-

When Jordan Seman '16 submitted her op-ed about her experience be-

ing targeted on Yik Yak, found on page seven, it hit close to home for many of us on the Editorial Board. As a news organization, we grapple with anonymity constantly between our policies on anonymous op-eds and sources and the steady stream of sometimes hurtful and often unproductive anonymous comments posted on our website. We also grapple with issues of censorship, and, in our staunch shared belief in freedom of speech, we are hesitant to endorse any policies that threaten it. But Jordan sent us a powerful reminder that there are real people behind the screen in these situations, and that anonymity can devastate individuals and communi-

Jordan is not alone. There are many students on this campus who have been victims of anonymous personal attacks or of attacks on the groups with which they identify. For example, one of the most popular threads on Middlebury Confessional at the time of writing this editorial is "Bitchiest Bitches On Campus," on which students are actively naming people and discussing who among them is "the bitchiest." Just a few weeks ago we ran a piece entitled "What Middlebury Should Never Forget," reminding students of the sexually explicit, threatening and homophobic note that was left on a student's door last fall. And last spring, Dean Shirley Collado sent the student body an email in which she expressed concern over numerous examples of misogynistic behavior on Yik Yak and one particularly abominable instance of homophobia on another mobile app, Grindr, in which a posted message read, "None are safe, none are free," and included a photograph of a lynching.

These disturbing comments are not unique to the Middlebury community. A few weeks ago, Norwich University became the first college or university to ban Yik Yak, carrying high symbolic weight but little actual import. Though they blocked Yik Yak from their wireless network, students can still access it with a data plan, as many already do, making it nearly impossible to block this app. Oberlin faced the same dilemmas with Oberlin Confessional, the original Confessional site, which crashed in 2009 and was promptly replaced by ObieTalks, which was equally popular and equally nasty. These two case studies show that an outright ban of these forums do not solve the problem. Moreover,

there are still myriad ways to anonymously engage outside of these forums - be it on our website, on Middbeat or even in person as seen with last fall's note - meaning that banning these sites would be merely a bandaid on a larger problem.

Dean Collado echoed this sentiment in her email last spring, writing that "blocking these sites is not the ultimate answer for our larger community." But just because we do not believe banning these sites will solve the problem does not mean we can sweep them

under the rug.

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Particularly as mental wellness becomes a topic of conversation, in part due to brave honesty and openness found both in Jordan's op-ed and in Hannah Quinn '16's widely read blog post about depression, we must think critically about the way our online actions affect this community. When posting, we must imagine the person sitting at their computer in the dorm room next to ours the same way we would if we were having a conversation in the hallway. Even when no face is attached, cyberbullying leaves lingering damage, though the veil of anonymity often makes that easy to forget.

The question then remains, how do we maintain a community where people feel safe and supported while also acknowledging that anonymous forums are inevitable in the digi-

WAS IT, MA'AM?

UHH

tal age? The answers are not easy

WHICH ONE

ing a comment. We must take responsibility for the hateful words that pervade our community and report these comments rather than scroll past after 10 seconds of outrage. It is up to each of us to make these digital spaces safe for all members of our community and to encourage online accountability there is no one else who is going to do it.

To clamp down on damaging online dialogue, we must provide resources and education to incoming students. In the same way that we promote sexual assault awareness and prevention, we should educate the community about the dangers of online harassment. Bystander intervention means looking out for each other, both online and off. Technological literacy extends beyond clicking "I agree" on the terms of use whenever we update our password. We must reintroduce the term cyberbullying into our vocabularies, because it is not an issue that magically disappears when we graduate from high school.

Being attacked online has direct consequences that result in serious harm. We have all seen news stories of people who hurt themselves or others because of online harassment. We have had countless examples for hateful online comments on this campus we should not have to wait for Middlebury to become the public face of this problem for

us to take it seriously.



The Opinions pages of The Middlebury Campus provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, The Campus reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The Campus will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. The Campus reserves the right to edit all submissions

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through report-

From time to time, the editorial board simply cannot come to a consensus around an issue — banning anonymous posting on forums like

Yik Yak is

one of them.

We as two

members of

would like

to present a

dissenting

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board

Isaac Baker '14.5 is an Opinions Editor from Shelborne Falls, Mass. Edward O'Brien '17 is an Opinions Editor from Lincoln, Mass.

the Administration as the College thinks about how to compat nate-speech, threats and pointless cruelty on platforms like Yik-Yak and Middfesh: why not ban them?

The most compelling reason not to ban these platforms is that doing so would impinge on free speech, which is certainly not something to do lightly. The Supreme Court has repeatedly defended anonymous speech in protecting whistleblowers, members of of religious minorities, and others. That's real. Where it gets a little blurrier is with things like libel, posting inappropriate photos or directly threatening to harm someone else. It's not always clear where the line is, but it is clear that you can't actually just say or do whatever you want in online forums without consequence.

Here's an example: recently, police arrested two students from the University of Mississippi for making seriously violent threats using Yik Yak. These are not isolated incidents. In fact, people are getting arrested all over the country for posting illegal yaks and the app has been disabled, or geo-fenced, within the vicinity of thousands of grade schools across the country to prevent teens from digitally tearing each other apart. Platforms like Middfesh or Yik Yak specifically target school communities, having identified an ever present need for people to be able to say terrible things about each other with a complete lack of accountability (sort of).

We say sort of because our freedom on the internet is actually rather dubious. Commenters can often be traced through their IP address, which is a digital signature almost as clear as a first and last name. The degree to which our actions on the internet can be tracked and controlled is scary, and it's not at all a stretch to say that the U.S. government has many qualities resembling a police

Here's one place, on the other hand, where we certainly don't live under a police state - Middlebury College. The next time you get a citation as an 18-year-old for smoking and drinking to your heart's content, you should think, "wow, I can't believe how lucky I am to not be in cuffs, doing jail time, or community service. I am clearly more privileged in this respect than 99 per-

cent of American citizens.'

This is a private institution and we are afforded incredible latitude to experiment and make mistakes (which we believe is a good thing - something that should be extended to all young people). What we give up by signing the handbook is the right to be awful to whomever we want whenever we want - a necessary and completely reasonable request to make of "adults" living, eating and learning together. Part of the reason many of us came to Middlebury is to be part of a tight-knit community, and part of what we give up to be here is absolute free speech. For those who say that to ban Yik Yak would be to set a precedent of censoring free speech, we argue that not to ban it is to set a precedent of allowing students not to be accountable for our actions. If anyone were to say some of the homophobic, misogynistic things said on Yik Yak they would probably be suspended if not expelled. Why, then, would we permit this speech to take place online?

Jordan Seman's brave personal account on the following page of this week's Campus calls direct attention to the cruelty present on forums like Yik Yak — behavior that goes directly against a laundry list of items from the Honor Code and the student handbook. This anonymous attack on a member of our community came in the form of an anonymous comment that was childish, idiotic and extremely hurtful - something that can be said of many postings on Yik Yak and Middfesh, which seem to be our forums of

NOLAN ELLSWORTH

Most would hope that "adults" - having mostly developed brains who attend College - would be better than this. As it turns out we, as a group, are not. Apparently, if you didn't get it by age 18, you probably won't get it by 22. The challenge regarding anonymous posting is pervasive and is tearing holes in the communities across the country, as law enforcement works to keep up with the violent stream of threats and hatespeech popping up in seemingly innocuous torums and comments section

We as members of the Middlebury community do not have any sanctified right to engage in this kind of behavior. There is a precedent for colleges banning Yik Yak and there's no reason Middlebury cannot, in light of pervasive misuse, restrict access to the app over our wireless network. With data plans, students can still use Yik Yak, but it will be that much harder and few students will commit time to it. Moreover, even if the ban is symbolic, it still carries an important message of solidarity to students who have been victimized. Why would the Administration not side with victims of abuse when presented with the opportunity? These forums do not promote dialogue; they allow students to air thoughts they should never have been thinking and at the very least should have kept to themselves.

If comments like these continue to color the use of platforms like Yik Yak or Middfesh, it is the College's obligation to step in. Doing nothing, especially when a relatively simple ban is possible, represents implicit support for these spaces. If you want to reserve the right to say horrible things about your fellow students, you should have to put your name on it, hashtag your room number or better yet, do it in person. Chances are you'll probably think of something better to do with your time.

A Letter on Yik Yak Harassment

Dear Middlebury community,

Last spring, a friend encouraged me to download the app Yik Yak. "It's like an anonymous twitter for Midd people, it's hilarious," she said.

READER OP-ED

Jordan Seman '16 is from Denver, Colo.

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no finals, I would hunt down Jordan Seman."

My heart was pounding as I looked around the dining hall. A million things crossed my mind: Is someone watching me? Should I have worn this dress? Did someone see me eat that second cookie? Should I put on my jacket?

In that moment, all of my insecurities flooded me. I felt exposed, betrayed and mostly embarrassed. Without telling my friends, I got up from

the table and ran back to my room where I hid out for most of the next two days.

Whoever posted that message couldn't have known that I have struggled with body image issues for most of my life.

He/she probably wasn't aware that I have gone through therapy to combat those issues. He/she likely didn't think that clicking "submit" would cause me to restart with overanalyzing every outfit choice and every calorie on my plate. The person couldn't have known these things because he/ she clearly doesn't know me. I guess you don't have to know someone to say something hurtful about her.

I'm not one to generally care what others think about me. Since going to therapy I have woken up most mornings feeling confident and unconcerned about my weight. And

as someone who loves food and exercise, I don't really think I should have to be concerned. I am more than my physical body. I am NOT my weight, and I know that.

So why is it that one nasty message sends me spiraling into self-

Why is it that this person serve no usefor purpose except to who, by the way, didn't even spell my name right - felt it was necessary to publicly criticize me?

Is this what we want our social

media use to be capable of? I write this not to make people pity me. I am not the first or the last girl who will be posted about on Yik Yak or other similar pages. I'm sure that other messages directed at other girls will be no less hurtful. But I am not comfortable with the fact that people on this campus are hiding behind anonymous apps to post character-assassinating messages that serve no useful purpose except to bring people down. Even more than that, I am disappointed that someone in our community would think to post something so distasteful about a fellow student.

To whoever "yakked" about me last spring, if you are reading this, I hope you know that contrary to that childhood rhyme, words CAN hurt me. And yours did. But I hope that coming forward - non-anonymously, for that matter will inspire other social media users out there to rethink what they post.

Mostly, I hope that we can all reflect on what kind of community we want Middlebury to be.

I know I want to be able to sit down at lunchtime and not worry about what other people are saying - or writing - about me. I want to feel comfortable on our campus, and I don't think I'm alone.

So, to those of you reading this message, I'm asking you to help me make our school a safe space. I'm asking you to think about your words and how they can sting. I'm asking you to encourage positivity through your actions.

Let's start now.

Love,

Jordan Seman Class of 2016

Choose Not To Party

I hadn't spent much time

"If I could bang a hippo for

"I am not comfortable with the

fact that people on this campus

are hiding behind anonymous

app to post character-

assasinating messages that

bring people down."

reading it, until one day at

lunch when I scrolled through

the message board and saw:

This year, I have not gone to a single party. I have not been involved in any of the party culture, I have only once even seen alco-

Alex Newhouse '17 is from Stonington, Colo.

hol, and I go to sleep early on the weekends. Small gatherbecome subordinate in favor of the nights. ings of friends

have supplanted loud, raucous parties. Video games, reading for fun and playing cards occupy my time instead of drinking, dancing, and yelling. I have never felt more liberated. The debate will never end: is it, or is it

not, socially acceptable to party and drink? Should we discourage alcohol consumption and partying? Or should we allow individuals to choose what they want to do, to consume what they wish, to make their own choices?

At such a bastion of liberalism like Middlebury, general social attitude weighs heavily on individual choice, generally dissuading any attempt to moderate the choices of students in how to spend their time. Look at the tailgate fiasco, for example. A simple, relatively unobtrusive rule has had an incendiary and widespread response because the administration dares to try and regulate the actions of the students.

But maybe it is time to shift our focus. Maybe it is time to ask the hard questions, to take a long, introspective look at our community and wonder if such hardcore individualism is healthy for our community. Perhaps we should ask why we defend our supposed "right" to consume alcohol and to party so stubbornly. Perhaps we should wonder why, even with all that Middlebury does, the predominant social activity is still drinking and

Why do people start partying in the first place? I believe that it begins during the first week of freshman orientation. Most people want to meet people and make friends, and most are very afraid of being caught alone and without a friend group. Partying is a quick, easy and ubiquitous way of meeting people. It allows students to bond where otherwise they would never have met. It's an efficient way of filling up your phone with new

What this does, however, is eliminate other avenues of forging connections. Although students make friends with their hallmates by proximity, friendship building outside of the hall seems to have been left up to parties. Instead of creating deep connections, parties encourage shallow acquaintances.

But this is a common argument against partying, one that most people have heard of. But once you're past your freshman year, when you do have a group of good friends, what is the harm in going out every once and a while? I argue that the harm is that people become dependent on it. It becomes the only method of social interaction, the only entertainment, the only occupation on

the weekends. Fridays, Sat-

urdays and Sundays become cycles of going out, recovering, going out, then recovering again. That dramatically reduces the value of weekends. Go outside on a Saturday at nine in the morning, for example, and you will find the campus almost silent. The days

Since I have quit going out, I've found weekend mornings to be valuable and rewarding. I've walked into town and enjoyed coffee at the café. I've taken trips to Burlington with my friends. I have read books for fun because the full days give me time to enjoy other activities. Hikes, games and trips are all open to me because my days aren't spent recovering. I wake up at nine o'clock instead of one, clear-headed and awake instead of weary and in pain.

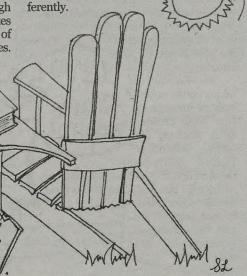
I don't think that my choice is to superior to partying. Partying is certainly entertaining and fun, and I have many hilarious stories from parties I've attended. What I'm challenging is not partying itself, but the consistent and almost single-minded dedication to going out every weekend. People say that there is nothing to do at Middlebury, and that's why people drink and party so much. While there are few college-sponsored events, this accusation of a lack of things to do is just wrong. There might be nothing to do at night — but a full day opens up a wealth of opportunities.

I challenge the students of Middlebury not to go out for a weekend. Wake up early, walk outside and breathe in the fresh air. Go get some food in town. Play a pickup game of football with your friends. Read a novel, write a poem or pick up a hobby. Get some friends together and cook dinner for yourselves and then play a board game.

Find the opportunities to forge truer, deeper connections with people. Take a risk and don't party one weekend. Drinking and partying are not the only things to do here. Choosing not to party has made me happier and has allowed me to find my best friends at this school.

It is time to ask ourselves if partying is something we want to steadfastly protect. It is time to challenge ourselves to fill our time

meaningfully and dif-



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"We have been unfairly

dropped into a flawed system

not of our making, but have

the opportunity to change it,

through both national and

local actions."

As of 2012, the estimated population of Americans belonging to the so-called "millennial" or Generation Y numbered around 80 million, making those born between the mid-1980's and late 1990's approach onethird of the total population. Of these 80 million, only 41.2 percent that were of voting age bothered to cast a ballot in the 2012 national elections, according to the Census Bureau's 2012 Voting Report. As a member of this generation and a friend or colleague of many who abstained, I can hardly blame them.

I am extremely doubtful that anyone of my age could view a Congress comprised almost entirely of rich old white men (and one that is seemingly incapable of functioning as a legitimate governmental organ, no less) and genuinely believe that they understand our interests, let alone have them at mind. The fact of the matter is that these Exxon-

bankrolled octogenarians will not for long continue to inhabit the nation that they are currently (mis)shaping - sometimes I wonder if Dick Chenev was even alive in the first place. However,

while our deceased lawmakers sip celestial piña coladas and gaze down at us from that Great Big Corporate Consulting Agency in the Sky, we millennials will be frantically attempting to pick up the pieces of the Republic for which they supposedly stood.

Or at least we would, if any of us could be bothered to do anything beyond the occasional agitated Facebook post or impassioned student newspaper article. No should care more about the precarious state of the Earth's environmental, political and economic systems, yet most of us are content to conveniently ignore all of them. And why not? Unmitigated consumer capitalism, a gargantuan national security apparatus and climate change are all terrifyingly large and difficult problems ideally solved by some-

This collective political shrug is reflected in our voting patterns mentioned above. Although polarization between Democrats and Republicans has never been higher, they are far from representing the entirety of political opinion in America; other than a few new pieces of large legislation (e.g the Affordable Care Act and 2009 stimulus), Democrats spend much of their time attempting to protect what's left of government regulatory systems and the social safety net while Republicans try to eviscerate them in a bloody, Randian fervor. What's more, both parties are nearly unanimous in their support for hundreds of billions of dollars in annual military spending, fossil fuel subsidies and other means of corporate welfare. Coupled with district gerrymandering, suppressive voter ID laws and continuous wars under both Republican and Demo-

cratic administrations, it's really no wonder that so many have become jaded.

All this being said, I remain quite hopeful. Generation **READER OP-ED**

Y was not born with an inherent sense of political

Tevan Goldberg '18 is from Astoria, Ore.

apathy; rather, the main channels through which we can express our opinions and sentiments have become terribly inefficient and uninspiring. There has been a pervasive sense of smallness that causes many (including myself) to believe that even if we did attempt to mitigate our nation's ills, it would be to little or no effect. However consider this: only 126 million out of nearly 206 million eligible Americans voted in the last national election, meaning a block of 80 million millennials carries incredibly significant and underutilized elec-

toral weight.

Millennials have an energetic and better-suited approach to a world that is now considerably different from when our parents came of age - in only two decades, our

tastes, habits and innovations have largely reshaped how the world communicates. Our exposure to world cultures, knowledge and beliefs through global connectivity has produced one of the least insular and openminded groups of people to ever exist. Regardless of the myriad complaints and analyses written by most news/culture outlets, I remain truly inspired by what I've witnessed my peers being capable of. We have been unfairly dropped into a flawed system not of our making, but have the opportunity to change it, through both national and local actions.

Consider the impact of 80 million voters on progressive third parties - 60 percent of my generation didn't vote because they believed the act futile, their views unrepresented. 2,500 ballots from the Middlebury student body may seem like a pittance nationally, but oftentimes local election margins are in the hundreds of votes. Research your state's elections; request an absentee ballot; attend meetings or contact campaigns. The aforementioned establishment politicians continue to win because they count on our disillusionment. Yet however cynical we may be about the seemingly rigged nature of US politics, it is still a democracy and can be shaped by the actions of voters. The Populist and Progressive movements of the early 20th century began as largely a localized movement, one that came about from a similarly disenchanted base yet went on to completely revolutionize the country. We are now overdue for a new wave of organized change, one that is in tune with the real existential threats our society faces and led by those with the unique mindset and emotional investment necessary to see it out.

Love of Country

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I had the remarkable experience of growing up as an ex-patriot. Yes, I grew up in the strange and foreign land of Canada, our friendly neigh-

Andrew DeFalco '15.5 is from Boston, Mass.

> esting thing happens when you live abroad. You suddenly become the spokesperson for your entire country. A strange transformation takes place and after a few years I found myself highly critical, yet highly patriotic. I knew all the flaws of my homeland — I had people ask me about them almost every day, and I would fight with tooth and nail to defend it. You can imagine my surprise when I came to Middlebury.

> Yes, Middlebury, we are not the most patriotic of places. What was I to expect? An elite, liberal arts college in New England? Surely it must be filled with all manner of socialist degenerates! I digress. No, it wasn't crude stereotypes about political affiliation (socialists make America great just like anyone else). It was a deep discontent with our republic. Something that went beyond the mere cynicism often associated with stu-

I couldn't and can't understand it. I'm not exactly a red-blooded, Bible thumping American. I am often critical of my home: its foreign policies, its social policies, the people in it, but when push came to shove the United States was and is my home. My family has no real military tradition and has only been in this country since around the Second World War. There were stories about America told by my grandparents, though. Not necessarily how great it was, but how much worse the alternative was. S u r e grappa was drunk at family sions and the toast "Next year in . the homeland" was an ingrained tradition. These were empty words however. When asked directly whether my great-grandmother would want Sicily, her reply was simply, "Why the hell would I ever want to go back there?" America, for generation, was a dream, not because it promised anything, but because here they had the right to simply be left alone. Free from the horrors of endemic unemployment and Cosa Nostra, my grandparents and their parents had few positive thoughts about their homeland. Their children got American names and they were happier for it. They were happy to be free of a situation that was so hopeless they decided to get on a boat and sail for some unknown destination simply because it could not get any

Of course things are not so black and white. The Mafia put my grandfather out of work at least once in New York. Their culture and language were effectively snuffed out, and for a long time, along with Jews and Blacks, Catholics were not welcome at institutions like Middlebury. But things were better. Imperfect, yes, but better.

So why have I walked you through this fairly typical immigrant odyssey? Because we lack something that generation had. It is the classic problem of the next generation: we don't know how good we have it. We take things like Democracy, our Constitution, the wonders of the Bill of Rights, and accept them as merely for granted. Not many of us have had the experience of living in a place that did not have these things. So we are comfortable being opinionated, cynical, and unpatriotic.

True patriotism isn't agreeing with everything your country does or says or liking the people in charge. I'm sure we can all think of true patriots who shook the status quo to its very core because they believed in American principles.

The elephant in the room (no party references intended) may just be our arrogance, Middlebury. Isn't it convenient to become saturated in like opinion to the point where any idea outside our cozy bubble seems alien and wrong? Here we sit in our little ivory tower of liberal learning, in one of the most liberal of states, happy to enjoy the freedoms given to us at no cost, yet unwilling to participate in even the simplest of patriotic activities, voting for

Have we ever paused to consider how incredible it is that we can do the things we do, simply without being bothered? We are allowed to protest tailgating bans, protest the protest of tailgating bans and openly critique our professors, elected officials and police officers (if you're not stupid about it). What's more, in perhaps the most deeply patriotic gesture, some of us even to spend our days critiquing, debating and questioning our government and then get a degree. Yes, our country is not perfect, yes, it could use some work. But it's a lot better than most of the alternatives. So I make my case for America. Let's hope our generation is willing to plug the holes in what might be a sinking ship rather than jump overboard.

"It is in the best interest

of the student body to

have a consistent advocate

voicing the student body's

ideas to administrators."

Shortly after the administration announced its controversial change to the tailgating policy, many students asked me why I, as the President of the SGA, had no knowledge of the impending change. Their concern highlights a question I imagine many of you have pondered at one point or another while at Middlebury: Why do we have SGA and Community Council? The fact that most students do not have a clear answer to that question highlights a major problem. Given my role in the SGA, I feel compelled to offer you an answer to at least the first part of that question.

In my view, the SGA fulfills three crucial roles on campus. First, it is responsible for managing and spending the Student Activities Fee (SAF) in a way that makes our non-

academic lives here a little better. Second, it oversees all of the student organizations on campus. Third, it is supposed to be, in the words of the College Handbook, "the vehicle through which students can participate in the formulation of

institutional policy. With respect to the first two roles, we actually do a good job. Most student organizations are funded well and run effectively, but of course there is always room for improvement. Ensuring that this continues to happen takes a significant amount of work by the members of both the SGA Finance Committee and the SGA Constitution Committee. In addition, the SGA operates a number of services for which it rarely receives credit. These include the free daily newspapers in the dining halls, the break bus program, and MiddCourses.

It is on the third count, I believe, where we have more work to do. Frankly, the SGA needs to serve as a better conduit between the student body and the administration. We currently fail to communicate sufficiently with both parties. First, let's tackle the SGA's relationship with the student body. Only a handful of students know what SGA does, and fewer still view it as the best way to "participate in the formulation of institutional policy." The SGA tends to attract students primarily interested in changing policy, while MCAB and other student organizations tend to attract those interested in event planning and publicity. As a result, we as a group often fail to adequately communicate what it is we are doing. Having been in the SGA for two years now, I am personally guilty of not communicating my work well enough. Given recent events, though, it is clear we need to better publicize our work. To that end, we have taken a number of steps this year to better communicate with you. These initiatives include creating a new

website, updating the SGA bulletin boards in McCullough, establishing a Director of Publicity position in my Cabinet, and setting

up weekly office hours for each of our elected members. Hopefully, these small initial steps will serve as a solid foundation for a better level of communication

Taylor Custer '15 is the

SGA President and is from

West Brookfield, Mass.

between the SGA and the student body. In terms of our relationship with the administration, most of our influence currently takes the form of me and other elected SGA members meeting with administrators

to express students' ideas and concerns. Although this system fosters trust, it lacks transparency limits the flow of information. A better approach would be for the SGA to secure greater student rep-

resentation on administrative and faculty committees. In this manner, we can more consistently convey our ideas during the early stages of the policy-making process. We may not get a vote, but we should get a voice. Progress in this area would increase the amount and transparency of communication between students, administrators, and faculty.

You may still be asking, why should SGA in particular do these things? Why not leave individual groups of students to push for change? We are, after all, a fairly small campus with easy access to administrators. I would respond that much of the value of the SGA stems from its institutional presence. The question is not one of existence, but one of strength. It is in the best interest of the student body to have a consistent advocate voicing the student body's ideas to administrators. As a source of institutional memory, the SGA can protect the progress we make each year. Although change may come more slowly than we would like and perhaps not at all on some issues, a more effective SGA could, at the very least, secure us a consistent voice at the table.

From reforming the trustees' governance structure to hiring a new president, change is in the air at Middlebury. I have tried to articulate how the SGA needs to change as well as the ways in which it can enhance student life on campus. Regardless of whether you find my argument convincing, it is important that you make your voice heard on this issue. I look forward to hearing your ideas, and would be happy to discuss them with you in person or over e-mail. You can reach me at sga@middlebury.edu.

ooking Beyond 2014

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environment and global warming would — or rather should — be a major issue this

Phil Hoxie '17.5 is from Orinda, Calif.

election cycle. That is simply not going to be the case. To quote President Clinton, "it's the economy, stupid." More importantly,

that hurts Democrats and their overall standing with midterm voters. Unfortunately for Erin and Harry Reid (D-NV), in a ranking of issues and their importance to voters, a 2014 Gallup poll found that voters consistently rank economic issues and healthcare as top priorities. Gallup also found voters consistently placed social issues and global warming in second to last and last, respectively. To make matters worse for Democrats, Gallup also finds that most Americans trust Republicans more with the economy.

To make matters even worse, the Obama recovery from the 2008 recessions has been dismal. Sure, unemployment went down, but, as William Galston aptly points out, the labor force participation rate is still as bad as it was in 2009, with very little change over Obama's tenure in office. Some of that is due to an aging workforce, but most of it is due to discouraged workers dropping out of the labor force. Median household income has also dropped for the average American unof some change this November.

Take a minute to let that all soak in.

The likelihood that Obama will use the word "shellacking" this November is slim, but that doesn't mean that he will be happy. Most polls show Republicans will gain control of the Senate and hold their majority in

the House. On its face, this looks really bad for Democrats. However, if the GOP drops the ball and wastes this opportunity by grandstanding and partying (pun very much intended), the Democrats will gain it all back

and more in 2016.

The goal of my columns, when I am not responding to Erin, will be to propose ways in which I feel the GOP needs to move forward to prove to Americans that we are more than simply the loyal opposition. We need to prove to everyday Americans that the GOP is the party of reform and economic growth. This entails that when the GOP controls both houses of Congress, they sponsor and pass bipartisan legislation that the President would be hard pressed to veto. The good news is that these don't need to be new bills. The "Shaheen-Portman Energy Bill" that got tabled because of last October's fiasco would be a great start. More good news is that there are plenty of bills (that would need to be resubmitted next Congress) that the House has passed and that Harry Reid (D-NV) has refused to put to a vote in the Senate. The

to be two more years of stalled government. publicans need to do some re-branding before the Presidential race gets underway, or else we will get crushed.

This lofty goal will not be easy, and righting the economic ship going into 2016 is a must. As much as I would like to replace Obamacare (happy birthday by the way, you're still awful; but that will be a topic for another week), the solution is putting Americans back to work and reforming our education system. Jobs and education are the best ways to combat inequality and right the ship. In my home state of California, Neel Kashkari is providing for what I hope the GOP

HARD become. Mr. Kashkari is taking up the noble task of unseating Gov. Jerry Brown on a platform of "Jobs. Education. That's it." This is exactly the direction the GOP needs to be going. Although I like that California is more fiscally sound than it once was, Brown and the Democratic U.S. ECONOMY supermajority have

A few weeks ago Erin proposed that the der Obama's watch. So the voters are in need GOP simply cannot afford to allow for there make the Golden State finish 46th in jobs and 46th in education. But wait, we also verty levels in the unit as well. It's a difficult task screwing up one of the world's largest economies (if California were its own country), but the Democrats aren't doing it any favors. California gets low marks in business friendliness as well, says a 2014 Thumbtack report, scoring an "F." Texas, by contrast, received the highest marks. It should also be no secret as to why Texas has been almost recession proof. Just ask Toyota and Tesla, both of which are fleeing California. Toyota is moving its US headquarters to Texas and Tesla is building its new factory in Nevada. Elon Musk (Tesla's owner) is also moving his space company to Texas. This trend is not contained to California, it's a pandemic among "Blue States" across the

> With all this said, between now and 2016, Republicans have a choice to make. They can either simply oppose Obama the next two years as Americans suffer through an ailing economy, or they can put bills on the President's desk, daring him to veto them. The GOP needs to action on the major economic

issues facing our country in 2015, or we may be looking at eight more years of economic turmoil.

Hit 'Em Where It Hurts

Over the last few weeks, a portion of the student body here has been upset about something. Not the kind of upset where they're not being themselves for a while, and finally,

THE A-LIST

Luke Smith-Stevens '14.5 thing? I'm here for you, is from New York, N.Y. man." Rather, the kind of

a friend pulls them aside and says, "Hey, Chase, do you want to talk about anything? I'm here for you, man." Rather, the kind of upset where every page of

this publication is filled with columns expressing outrage, befuddlement, and threats of withheld donations that weren't going to be made anyways.

Discontent regarding the issue in question has dominated campus (and *Campus*) discussion, and both the amount and vociferousness of opinions have been shocking. Alumni contacted administrative officials, panels were formed, and, again, columns were written. And the outcome of all that: Nothing! The policy is not changing in any way, and the people who formed the policy, chiefly an Athletic Director who was so unfamiliar to large portions of the student body that people were unclear as to whether the individual was male or female, essentially laughed off requests for greater transparency. At this point, people are so tired of the story that the new most popular opinion has become, enough of this, let's go shotgun a beer.

Don't worry, this is not a column about that policy. Feel free to shotgun regardless.

The question that occurred to me during all of this, especially as it became obvious that no changes would be made, was the following: if there were a policy implemented that actually mattered, one that was, say, intolerably discriminative in a way that this past one did not even approach, how could students force a change?

As the recent nouveau-activists will tell you, there are basically zero avenues to create change if the college really cares about the issue. That is because students have absolutely no leverage against the school. When the administra-

tion institutes a policy they know will be unpopular, they are banking, literally, on the reality that the only thing we can do to hurt them is transfer and take our business elsewhere. They realize that this would mean, for any individual student, a sizable time investment as well as leaving a familiar setting. And if you happened to see the acceptance rates this past year, you know that there is no end of checkbooks out there waiting to take our places. We are what is called, I believe, a captive market.

As a result, we are left with few options for student protest. Although mass gatherings can be symbolically powerful, the ceiling on their potential efficacy is pretty low when the protestors have no political voice. In this light, I would like to suggest to future outraged students a path that has not, to my knowledge, been explored here: a student employee strike.

The college employs 885 students, most of whom work between 10-20 hours a week. If we say the average is 12 hours a week, a campus wide strike by student workers would amount to a total of 3,450 lost hours of work over

three days. How would the circulation desk, Midd Rides, Wilson Café, Admissions, or the CFA function without student employees? Who would grade all those Econ assignments?? When you consider all the jobs performed by students, it is clear that the college would seriously struggle to operate in the event of a strike.

There are flaws in this idea, the most obvious of which is the lost income it would mean for student workers. However, it is not implau-

sible to think that other students could contribute to a compensatory fund of some kind as a means of distributing the burden. Another possible unwanted side effect would be the enormous demand placed on non-student college employees. They would certainly be called to make up for some of the lost labor, which would be pretty unfair. But the point of the strike would be to force the college into that kind of uncomfortable situation, and while any inconvenience to third parties would be regrettable, it would hopefully be minimal.

Again, this would have to be in response to a truly unacceptable administrative policy, the likes of which we haven't recently seen. It would have to be to instigate the coordination and determination necessary to pull of a student employee strike. Ideally, a measure as drastic as this will never be necessary. In the meantime, it is useful, and perhaps empowering, to remember that we aren't merely consumers of the product Middlebury offers: we are also vital elements of the machine that al-

de strike by student workers lows it to run.

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INVESTOR.
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NEUTRALITY

ACHIEVING THE COLLEGE'S 2016 CARBON NEUTRALITY GOAL STORY BY: BEN HAWTHORNE DESIGN BY: EVAN GALLAGHER AND JULIA HATHEWAY



55%

HOW MUCH THE COLLEGE HAS CUT EMISSIONS SINCE 2008. MOST OF THE REDUCTION IS FROM THE BIOMASS PLANT

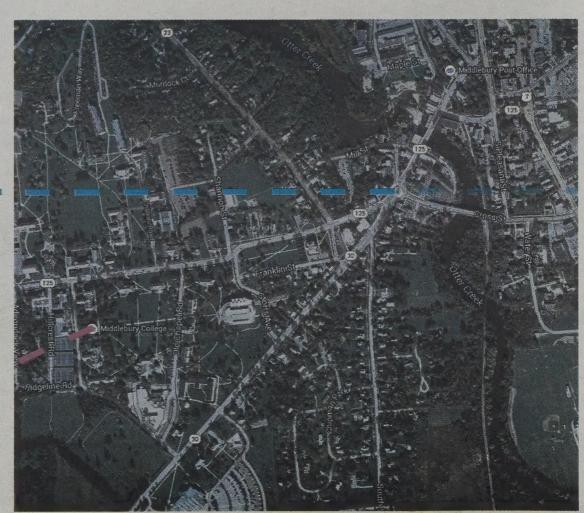


A PIPELINE
DIRECTLY TO THE
COLLEGE WAS
PREVIOUSLY
ON THE TABLE
BUT THERE WAS
INSUFFICIENT
STORAGE FOR
THE GAS WHEN
IT ARRIVED ON
CAMPUS

OPTION A — The pipeline runs

through the town

OPTION B
The pipeline runs
to the school



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GALLONS OF NUMBER 6 FUEL OIL SAVED ANNUALLY 99.7%

OF WHAT COMES OUT OF THE PLANT'S SMOKESTACK IS PURE WATER VAPOR

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VERSUS THE
MINIMUM 3,554 MILES
OIL MUST TRAVEL TO
REACH CAMPUS

(PRE-BIOMASS PLANT
THE COLLEGE
USED 2 MILLION GALLONS OF
NO. 6 FUEL OIL ANNUALLY)

90 TONS OF WOODCHIPS DELIVERED DAILY

MAPPING OUT THE ROAD TO CARBON NEUTRALITY, IN 2016 AND BEYOND

AS THE COLLEGE NEARS ITS GOAL TO BECOME CARBON NEUTRAL BY 2016, WHAT ARE THE MECHANICS BEHIND SUCH A MONUMENTAL SHIFT?

THE PROCESS, WHICH HAS BEEN YEARS IN THE MAKING, WILL RELY IN ITS FINAL STAGES ON THE ADDISON-RUTLAND NATURAL GAS PIPELINE. PREVIOUSLY, THE LARGEST DROP IN THE COLLEGE'S EMISSIONS WAS DUE TO THE CONSTRUCTION OF THE BIOMASS PLANT.

THIS SERIES OF CHARTS SHOWS HOW THE BIOMASS PLANT HAS FUNCTIONED THUS FAR AND WHAT THE NEXT STEPS ARE AS THE CARBON NEUTRALITY INITIATIVE NEARS THE FI NISH LINE.

FINALLY, THE COLLEGE FACES HURDLES IN THE FUTURE AS CAMPUS CONSTRUCTION DOWN THE ROAD MAY IMPACT HOW SUCCESSFUL THE CURRENT PROCESSES ARE IN MEETING THE CAMPUS' ENERGY NEEDS.



FUTURE REDUCTIONS IN CO2 TO COME FROM

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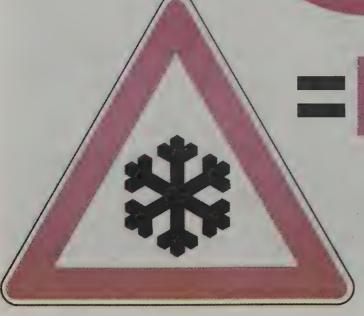
USING PETROLEUM FUEL

GHZ

MORE DORMS
= GREATER
ENERGY USE

ENERGY CONSERVATION
AND MAKING
COLLEGE BUILDINGS

CARBON NEUTRAL IS IN-TENDED THE KEEP THE COLLEGE CARBON NEUTRAL WITH GROWTH ON CAMPUS



=PETROLEUM

3/4 OF THE CURRENT CARBON FOOTPRINT COMES FROM BURNING OIL ON THE COLDEST DAYS OF THE YEAR WHEN THE WOOD CHIPS DO NOT PROVIDE ENOUGH STEAM



By Joy Zhu

The Umbrella Revolution is a grassroots movement of Hong Kong people in protest of increasing control by the Chinese government. It began as a class boycott organized by the Student Federation of Hong Kong and was meant to last as long as the chief executive would assent to demands to talks about Hong Kong's democratic reform, which was meant to take place in 2017. Their demands stem from the National People's Congress' denial of universal suffrage, despite earlier promises.

Hong Kong people never took a huge interest in politics, despite the availability of free speech. Moreover, as Hong Kong history occupies a miniscule part within the compulsory subject of Chinese history in public schools (from grade 7-9), people are less equipped to relate to and evaluate Hong Kong's political position in the context of everything else. The problem, in fact, has always been incipient. In the past few years, there has been increasing antagonism towards 'mainlanders' who immigrate to Hong Kong because of its better welfare. Because many mothers come to give birth here, local pregnant mothers could not find space in our maternity wards. Out of a fear of 'poisonous milk powder' produced in mainland, mainlanders also empty the stocks of milk power in Hong Kong. The antagonism peaked in the past year. 'House News', an independent media outlet, was shut down due to political reasons, the editor of a local newspaper was assassinated, and the broadcasting license of a new TV channel was refused, despite the poorly regarded local TV channels in Hong Kong. Linking these events to interference from mainland China, our people came to a sudden realization how detrimental mainland can be to our basic freedoms.

As the Umbrella Revolution unfolded, I was amazed by how successful the strikes were and how fast momentum built; I got anxious, indignant and angry when I saw videos of the police exploding tear gas bombs on the streets; I was on the verge of tears when I heard news of students being sexually assaulted as well as beaten up. There are of course those who are against the movement, such as my family. Endorsing pro-China stances, they are convinced that such a protest, which endangers social stability, would affect their livelihood. Indeed, students have been attacked by triads, and the police have came down upon the students with tear gas. Moreover, they have also occupied major roads. Apart from arguments from livelihood, memories of the 1967 riots incited by the communists against British colonial rule, as well as the cultural revolution, have also triggered their objections.

It doesn't seem likely that China will concede to the protester's demands in the near future, despite the scale of the movement. For one, Hong Kong's main purpose is economic. Because it has the rule of law, as well as low taxes, it offers attractive conditions for foreign firms to invest. Should there be democratic elections, people are likely to demand better social welfare, which is likely to entail an increase in taxes, a condition undesirable to foreign investment.

Yet, it is unlikely that grievances will die down in the near future. The fact that China is not prepared to compromise for greater reform will intensify grievances among Hongkongers, especially since their political awareness is heightened through the Umbrella Revolution. Moreover, since they are not going to step down in terms of economic control, people's livelihood is likely to suffer, which would sustain the social tension caused by the Umbrella revolution. In fact, a deepened economic inequality is one of the main reasons Hongkongers suffered a much poorer livelihood than it did during the colonial era, after it has been incorporated, after the handover, into China's economic sphere.

The Umbrella Revolution may not directly bring change to the system, nor may civil disobedience, as originally proposed as one of the ways to achieve democracy, work. And yet, I find glory in the campaign. It showed the best attributes of Hongkongers. Our qualities as the Pearl of the Orient shined through. We were peaceful, we were orderly, we were polite, we were responsible, we were passionate. In a way, it reflected our 'spirit of the Lion Rock' - that we would stand up for ourselves and work our asses off to get what we want. So people, keep your eyes out. This is only the beginning.

Happy Valley, the Apple of my Eye

By Hye-Jin Kim

Kati Daczkowski '18 loves apples. When she went apple picking last weekend at Happy Valley Orchards, a 16-acre apple orchard just two miles from campus, she ended up eating more apples than she actually picked.

"I love Honeycrisp apples!" she said.
"The only downside of apple picking this weekend was the stomachache I got," Daczkowski smiled. "But I still see myself going there all the time!"

Lucky for Daczkowski, and the rest of students on campus who don't have time for daily visits to the farm, all the campus dining halls are currently stocked with both apples and fresh pressed cider from Happy Valley Orchards. The local apples are also featured in favorite dining hall desserts, such as apple crisp.

Middlebury residents Stan and Mary Pratt are the current owners of the 16acre farm. Shortly after purchasing Happy Valley Orchards in 1998, they decided to contact Middlebury College food services for a possible supply contract.

"They were very positive and really wanted to do this," Mary Pratt said. "They were already doing local produce with some other farms at the time, so they took us on, and we've been with them ever since."

"I don't think we would've even made it without the College," she said. "It's a big part of our business. I mean we've spread out now, and obviously we have the stand and we sell to the co-op but without the College, I think we'd be hurting. I really do"

"It's fun having a lot of students visit the farm. This fall, a lot of the sports teams came here and picked apples. During the winter, my husband is one of the [ice rink] Zamboni drivers at the College," Pratt said. "I think we have a personal relationship with the College. And I like it because it keeps us young because we're dealing with a lot of young kids."

In addition to providing students with a fun weekend activity and the dining halls with crates of apples and jugs of apple cider, Happy Valley has started a new joint venture with the College this year. Small pints of the cider are now sold as concessions during football games.

"We've also paired with a hard cider company, called Citizen Cider, up in Burlington. We sell fresh cider to them and then they ferment it," Pratt said.

In addition to cider, the farmstand at Happy Valley Orchards also sells homebaked goods, such as apple pies, cakes, muffins, and classic cider doughnuts. Un-



Happy Valley Orchards attracts apple enthusiasts, like Kati Daczkowski '18.

fortunately, none of these will be making an appearance on campus plates anytime

"The donuts are a big hit, we usually run out everyday [at the farmstand]," Mary Pratt said. "My husband and his sister make the donuts and we're not set up to do large numbers. Just doing the farmstand meets our maximum scale of production."

"The doughnuts are incredible. Some of the best donuts I've ever had," said Erin Giles '17, whose favorite apple is Honeycrisp.

Honeycrisps are specially priced at \$1.69 per pound, compared to all the other varieties of apples available (over 10!), which are \$1.39 per pound. Mary Pratt explained the price difference as a result of demand.

"Honeycrisps are kind of new," she said. They probably started in the 80's. When you plant trees, it takes a while to get an apple. To get to production, it probably takes nine or ten years. In this country, there aren't enough Honeycrisps [to meet demand]."

On the popular apple, Mary Pratt added. "It's a little difficult to grow, but it does well in the Northeast," she said. "Honeycrisp likes kind of a 'coolness'. They do well here."

However, the orchard's best-selling apple isn't Honeycrisp, but a Vermont classic, the McIntosh.

"Most people grew up with the Mc-Intosh," she said. "That used to be what mainly was grown in Vermont. Vermont used to sell a lot of apples to the United Kingdom. That was a big outlet [back then]. Macs are probably still the number one, but right behind are Honeycrisps."

"Honeycrisp's popularity is really helping us because McIntosh was beginning to lose its favor with a lot of people, especially with younger people. Now, the Honeycrisp is, in some ways, replacing

Mary Pratt's favorite apple is neither of these and probably one you haven't seen in either Proctor or Ross.

"You know, it changes, but right now, and you'll have to try one," she said, as she handed me a small golden apple with a faint cherry blush, "I'd have to say it's Vermont Gold. We only have a couple trees [in the orchard]. It was an apple that was started at UVM by a professor who's since passed away. It's a good apple."

The smooth skin was thinner than a Honeycrisp, but the juicy crunch was pleasantly familiar. The flesh, though not as sweet, was refreshingly mellow and balanced. This was one good apple.

No Fats, No Femmes, No Love

By Lee Michael Garcia Jimenez and Rubby Valentin Paulino

Over the past couple of years, the growing use of gay dating apps such as Grindr and Scruff has changed how people interact and form romantic relationships in the technological world. While many make the argument that the use of these apps helps con-



nect and strengthen the gay community, the insidious effects of commoditizing sex and labeling for the purpose of sexual selection are worth considering.

Launched in 2009, Grindr quickly became the most sensational app for the gay male community. It's orange glow design, with seemingly endless amounts of headless torsos from ages "twink" to "daddy" won the fickle hearts of gay men around the world. Grindr adequately addresses some of the challenges gay men have with finding other

gay men in a heteronormative society, such as location and guessing whether or not the guy next door is gay. It has opened up the doors and closets of gay men in need of affection and it did so by effectively marketing consumers to each other. The app's simple way of linking the mostly sexual but also non-sexual desires of gays — networking, friendships, or "gym-buddies" — has altered the way gay men see relationships within the gay community.

Realistically speaking, most people who have Grindr or other similar dating apps use them to find the nearest casual hook-up. We would like to make it clear that some people on Grindr aren't just there for the potential sexual experiences, but for also the great emotions that come along with friendly cyber relationships.

But for the sake of highlighting some of the toxicity that comes along with using these types of apps, we will assume that the vast majority of Grindr users are looking for hook-ups. The purpose of acknowledging this fact is not to "slut-shame" or decide whether the use of Grindr is bad or good for the gay community, but rather to comment on the implications at hand. It is simply important to look at the issues with the commoditization of sex and what behaviors may follow as a result. Even though instant sex sounds like the best thing on earth (and it can be), it would be ludicrous to ignore the relationship between on demand sex and the way we value or devalue intimacy.

One of the more unfortunate things Grindr does is play into the stereotypes and

labeling of queer men as a way to promote them to one another. The app even has a "tribe" system that encourages users to label themselves under one of the twelve names such as Bear and Discreet. In an attempt to make it easier for gay men to find and select each other, this aspect of Grindr hinders the diversity that the gay community offers and puts consumption of other gav bodies as the central motivation for interaction. This method also allows gay men to carry through with their own guilt and blindly engage in discrimination against other body types and even races. It is not very rare to find a profile that says "Whites Only!" or "No fatties or femmes" or, our personal favorite, "Masc for Masc." We understand that everyone is entitled to a sexual preference but at what point does the labeling used to help find potential mates become a mechanism to discriminate against other gays?

What we have noticed is that those that are being shamed for their race body, type and fabulous femme personalities are the ones that don't typically fall within the margins of how the "ideal" gay man should look like or act. Consequently, the behaviors used in Grindr give in to the creation of a superiority complex within the gay community that is counter to the whole overarching purpose of creating some basic level of collidarity.

To end, we pose this question "Is Grindr simply reflecting the systematic flaws in how society wishes to see gay people or is Grindr enabling gay men to lead their lives clouded by labels and blind discrimination?"

Treating Depression in College

By Emma McDonald

Having depression can add to an alreadystressful life, especially for college students. Oftentimes people experiencing depression feel exhausted and cannot bring themselves to do much at all. Most students at the College barely have enough time to get all their work done when they are at their most energetic, so when depression is added into the mix, it is almost impossible to accomplish what you need to to be a successful student.

Depression is a "common but serious illness typically marked by sad or anxious feel-



ings," according to the National Institute of Mental Health.

When untreated, depression lasts for a lengthy period of time and interferes with daily life. In their 2011 report, the American College Health Association's National College Health Assessment found that 30 percent of college students said they felt "so depressed that it was difficult to function" at least once in the past year.

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There are multiple types of depression. Major depressive disorder involves disabling symptoms interfering with daily activity, perhaps occurring only once in a person's lifetime, but more likely coming back repeatedly. Dysthymic disorder is a kind of mild but chronic depression spanning at least a two-

year period. People with dysthymic disorder can also experience an episode of major depressive disorder. Minor depression is a more mild and short-term form of depression that can develop into major depressive disorder without treatment.

Several factors, including genetics and environment, can lead to depression. For many, going to college can be a source of stress that can increase your risk for depression. Being far away from home, bombarded with schoolwork and trying to manage your finances can play into depression as well. Depression can be treated effectively, typically with antidepressants and/or psychotherapy.

Antidepressants affect neurotransmitters in the brain, such as serotonin and norepinephrine. These neurotransmitters are involved in the regulation of mood, but research is inconclusive in showing exactly how

Researchers originally thought that antidepressants worked by raising serotonin levels in the brain, though this theory was never fully substantiated. Though research confirms that serotonin is involved in mood functions, it remains a mystery how exactly its levels affect mood; indeed, the connection seems not to be a causal one, but something more subtle.

Some research shows that antidepressants prove very effective in treating major depression, but do little more than a placebo for minor depression. Other more alarming effects of antidepressants involve increases in suicidal thoughts and behaviors among children and young adults, leading to antidepressants receiving a black-box warning because of their increased risk for these groups.

Psychotherapy can also prove effective in treating depression. Therapy can involve Cognitive Behavioral Therapy (CBT), a type of psychotherapy that works to change negative patterns of thinking that can contribute to depression. Interpersonal Therapy (IPT) can also be helpful - this type of therapy helps people work through their personal relationships that may contribute to depression. Therapy can be both short-term and long-term, depending on the individual.

There are many other resources and strategies to manage and treat depression. Going to counseling at Parton is a great way to start the treatment process — the sooner treatment begins the better. Breaking up assignments and tasks into smaller tasks can be an effective way to get work done while coping with depression. Exercise and healthy eating can help boost mood: exercise releases endorphins in the brain and certain vitamins and minerals, such as Vitamin D and magnesium, can help boost and stabilize mood, especially during the winter months - almost every month here in Vermont!

If an episode of depression is brought on by a specific event - such as the end of a relationship - short-term therapy, engagement with activities and spending time with friends may be the best ways to make it through that tough time. Depression stemming from an emotional event - say, a breakup - can often improve over time. Depression unrelated to any specific event or trigger, however, may require more long-term treatment and more rigorous effort.

Depression is extremely common among college students - almost 50 percent of college students report having felt the symptoms of depression at some point. For some, maintaining healthy habits can help you alleviate or avoid the symptoms of depression. For others, psychotherapy and medication may be needed. It is important to be conscious of your mental state and your outlook: if you've been feeling more negative, sad, tired or hopeless than usual, it may be time to visit the counseling center and reevaluate your habits. Depression is nothing to be ashamed of, but it should not be taken lightly either. With proper attention and treatment, people suffering from depression can recover and go back to enjoying life!

Do you have something you'd like to contribute to the mental health conversation at Midd? Visit go/unspokenstigmas to make

I GUILLES PERBIDIATHIBAD THE PREMIER CAR COLUMN



By Charlie Ascher

Imagine you're driving through the quaint little town of East Middlebury, fairly lost, but telling yourself that you're totally going the right way. It doesn't matter though, because you're the only person in the car, "Beverly Hills" is on the radio, you're singing along and are crushing it. "Damn, I should sing a cappella," you think, before realizing that you were one of only two kids to be given a non-singing role in your middle school operetta. Also, your car happens to break down just as you pass East Middlebury's own Pub Safe officer (apparently in the real world they call them police officers).

All right, clearly that whole scenario is probably too weird for it to involve you. I'm the weirdo who had this exact experience happen to me and I guess I should probably give a brief introduction to my column. Basically, I really like cars. I have a passion for all things four-wheeled and have been known to actually enjoy reading about, writing on, and lusting over resource-wasting, non-sustainable, liquid dinosaur burning devil machines (or whatever environmentalists are calling cars these days - I swear I actually care about the environment, too). Despite our decidedly eco image, a lot of students own cars. Cars matter on campus, so I figured I would use this column to discuss cars as they relate to

Back to East Middlebury and some further context: This drive just happens to be my first time driving my car in Vermont. The car is a navy blue 1999 Volvo V70. The Volvo is a performance beast that comes complete with such speed necessities as an engine, four wheels, and a steering wheel. The Swagon (short for Swagger Wagon) has even been proven through extensive and rigorous testing to be able to win a one-mile race against a Porsche going 50 miles an hour by going 60 miles per hour nine times out of 10 (how it lost the tenth race I don't even know). The Volvo was my grandparent's old ride and I had just finished making it into a pure, unfiltered chick magnet complete with a sparkling wax and shine. I even had it checked over at a local service station to guarantee that it was at least not going to combust at any point in time. Unfortunately — despite my extensive preparations that went so far as sprinkling the five-year-old contents of the bottle of holy water from the back of the glove compartment onto the hood of the car, making my Volvo a blessed transport of college students to McDonald's at one in the morning - the car still broke down. Crap.

The whole car just shut down. No engine response, no power steering, no electricity, nothing. This is something all drivers should be prepared for. Cars aren't perfect and there's a good chance that, at some point in your life, you're going to have a car break down on you. When you do break down, do whatever you can to get over to the side of the road while your car is still rolling. Don't be that driver that panics and then ends up blocking the entire lane and don't panic (unss of course there's a massive are confrom your engine compartment, in which case, yes, panic and get the hell out of your car). Once you've pulled over, put your hazards on and try to start your car again. If it doesn't start right away, try turning the engine over a bit longer than you would normaly, even feathering the gas a little bit. If you're still not getting it started, pop the hood and make sure everything major is connected (the belts and the battery connections, first and foremost). If nothing seems to be working, call for help. If you're somewhere in the Middlebury area, there's a relatively good chance that there will be someone around willing to help (thanks Greg and Fran!) If worst comes to worst, you'll have to arrange for a tow and have it sent to a garage that comes recommended. It sucks, I know, but just do it.

My car turned out to have a failed fuel pump, which is actually pretty tricky to replace on my particular Volvo. I got it towed by Mike's Auto Towing and repaired by Randy's Service Center, who were both reasonable and knowledgeable. The Swagger Wagon is good to go now. Realize, however, that the possibility of a breakdown is part of the cost of taking your car to college. Try to keep your car in as good a condition as you can and make sure you have a game plan in case it does die on you. You've got this.

Poor Form Poetry: Back on the Block

By Erin Winseman

In a letter written in 1819 by Romantic poet John Keats to his brother George and sister-in-law Georgiana, Keats said that "nothing ever becomes real till it is experienced — Even a Proverb is no proverb to you till your Life hast illustrated it.

The College's community of poet-performers, Poor Form Poetry, captures this "realness" of poetic experience in their spoken word presentations. They bring to poetry a fourth aspect: performance. Designed to connect with the audience, Poor Form's poetry is written, work-shopped and then performed in the spoken word style during their oncampus events or, as it has been in the past, national poetry slam competitions. As opposed to spoken word, which involves more storytelling, slam poetry has a much more theatrical element.

Last year, Poor Form Poetry was not as active due to the group's graduated seniors and the number of juniors studying abroad, but now they are back and already preparing for their upcoming show in November. They are focusing more on the spoken word element but depending on the group's interests may compete in slam competitions later on.

Meagan Neal '15 is a senior in the group and, having been involved with the group since her sophomore year, is one of the leading forces this year. Although in her first year of Poor Form the group focused largely on participating in the wider slam poetry college community, Neal said, "we're making more of an effort to reach out to the college community. We want to have a solid group of poets that really care about each other and each other's work and then share that with the campus."

Poor Form's efforts to integrate themselves into the campus can be seen in the auditions held last month for new members. Out of the nearly twenty people who auditioned, seven were accepted. One of these new members is Andrew Snow '15, who is also a prominent member of Middlebury's open mic group Verbal Onslaught.

'As a freshman I was blown away by their skill," Snow said. "You get to workshop with some amazing poets and I really wanted that atmosphere.

Emily Luan '15, another leading senior

in the group, was impressed both by the

Poor Form Poetry, poorly forming a trapezoid at Yale University's Poetry Invitational.

amount of people who showed up and by the poetic skill that she saw.

"There were a lot of really great people, which was a really pleasant surprise," she said. "We looked for a certain quality of poetry but we also wanted a wide range of voices and styles.

Now, with more new members than old, Poor Form has done just this: drawing from the student population to create a myriad of talented voices and capping the group at eleven members. Having more poets allows for a more extensive workshop, one of the integral elements of Poor Form.

Workshop, a process practiced in many of the College's creative writing classes, involves sharing one's personal, written work with the group and listening to different reactions, praises and critiques. Having a consistent group of people to workshop with twice a week allows for much personal growth as a writer as well as an opportunity to connect within the group and build relationships outside of the College's traditional academic writing classes.

Poor Form's members thus develop their writing into spoken word presentations, bringing in the element of performance to create a much wider poetic experience for the audience and, by John Keats' standards, making it very real for everyone who listens.

It is not easy to perform a personal collection of words in front of an audience. "You don't know how people will react to your words, especially if it's personal," Snow said.

But the upside? "Having that constant inspiration to write is so helpful," Neal said. "Learning when to raise and lower your voice, when to preserve those sacred, quiet moments in the poem and to transmit feeling and emotion in a way that for me personally isn't always possible when it's just words on

Without campus organizations such as Verbal Onslaught or Poor Form Poetry, there is no available environment to hear what other writers are working on across campus and to hear their sentiments expressed out loud. "It's absolutely mind blowing to me how good they are," Snow said. Writing poetry is often a personal experience but poetry itself is an art with the power to inspire, affect, and move others; through Poor Form Poetry, this can happen right at Middlebury.

ARTS & SCIENCES

First-Year Show Considers Technology

By Luke Linden

From Oct. 2 to 4, the Theatre Program sponsored the 19th Annual First Years Production: A Cautionary Tale and Others. Directed by alum Bill Army '07 and composed entirely of first-years, sophomores, and sophomore Febs. A Cautionary Tale and Others was staged in The Hepburn Zoo to a sold out crowd.

 $\begin{tabular}{lll} A & Cautionary & Tale & and & Others & unfolded & as a set of interconnected scenes \\ \end{tabular}$ from various recently produced plays, each taking a glimpse at the social and technological changes that have developed over our lifetimes and the new challenges they may pose. A monologue on the deceptive nature of media and fiction opened the performance, prompting the audience to question the very premise of the show itself. This opener left the audience with the complex question: if fiction is misleading, and leads us to create damaging expectations for ourselves, what are the merits of the fiction presented before our very eyes?

This ambiguity carries through the bulk of the play. As we observe how dating, gossiping, flirting and mourning have all changed through the proliferation of new digital media, the audience laughed and cringed in equal measure. While at times serious and certainly tackling serious topics, the play was frequently comic and lighthearted. Ben Borgmann-Winter '18, who played the role of Derek, touched on the binary nature of the show.

Personally, I felt like it stretched me a little bit in the comedic sense," he said. "I've done more of the dramatic things, but this gave me a couple of different tones to play with."

Being something of a medley production, the ultimate form of the show was not finalized until somewhat late in the production cycle.

[Army] didn't really finish constructing it until after it had been cast," Borgmann-Winter said. "For example, he added the ending scene partway through our rehearsals. In general, it was a very malleable production, so we had a lot of room

Being a production for first-years, the show was aimed at students unable to audition for the fall faculty productions, since auditions for such shows are in the spring of the preceding year. This means that the first-year show is on a much tighter production cycle, with three weeks between the first rehearsal and the performances, and it also draws in students with highly disparate experience levels.

'Some people hadn't been in shows before, while some had been in professional productions, so there was a really wide range of experience," Borgmann-Winter said. "Overall, it was a friendly, wellrounded group of folks."

Jesusdaniel Barba '18 was the Assistant to the Director for the production. Prior to his involvement in A Cautionary Tale and Others, Barba had never participated in theatre.

"It's the first time I've ever done anything theatre-related, so it was really cool to work with Bill, who has done such a great amount of acting and theatre," Barba said. "It was really interesting to get to know the theatre world and be a part of that niche."

The production also managed to give more substantial roles to actors who, in the future, may face more competition from upperclassmen.

"It gives us an opportunity to get our feet wet in a lower-key setting with a little less competition," Borgmann-Winter said. "It has been set up to give everyone a fair amount to work with.

Tucked away above the Hepburn lounge, the Zoo was an ideal site for the staging of A Cautionary Tale and Others. The sparse set design and digital effects were enhanced by the modest setting, while the scenes themselves were strengthened by the intimacy of the venue. Characters who existed onstage for only minutes at a time could more easily connect with an audience that sat only a few feet away.

The play's preoccupations with technology manifested physically in the use of innovative digital effects. In a memorable scene, the text-message exchange between a couple was projected visually to the audience while the characters sat in their respective rooms. Some scenes used digital projections to act as backdrops, such as the skyline of a city. Other scenes eschewed the use of digital effects altogether and could almost exist in any sitcom or the-



Isabella Alonzo '18 and Ben Borgmann-Winter '18 play Vivienne and Derek atre production of the last twenty or thirty

One scene in particular stood out as a powerful contrast to many of the more pronounced references to technology and social media. Coming in somewhere towards the middle of the play, Derek (Borgmann-Winter) and his girlfriend, Vivienne (Isabella Alonzo '18), sat on a bench overlooking the water in New York City, discussing future plans and the potential challenges they may face as a long-distance couple attending schools on opposite ends of the

country.

Both Borgmann-Winter and Barba felt this scene paralleled the experiences of many of the college-aged members of the audience and incorporated an added dimension to the play, making it less about technology in a strict sense and more about the conflict between tradition and the new, where we have been and where we are headed.

"I've been there," Borgmann-Winter said. "It's quite a conversation. I think a lot of people have probably been there, and

The production frequently forced the audience to confront their own relationship with technology through a biting and frequently comical satire of modern social behaviors. Yet beneath this farce lay empathetic and complex characters, involved in situations that seemed to be deeply rooted in traditional storytelling. Despite social media and new technologies, we still obsess over the minutiae of budding relationships, confide in friends, butt-heads with siblings and roommates and struggle to come to terms with death and mortality. The ways in which we communicate may have changed but have we as neonle changed all that much?

The play's message is ultimately ambiguous, leaving individual audience members to parse out its deeper implications.

"More than anything it's a warning to be conscious of how you present yourself," Borgmann-Winter said. "Like they say in the last scene, it'll follow you forever. It's not so much saying that technology is terrible, it's more suggesting we be smart,

sensible, responsible, respectful." Barba also recognized the complicated answers and questions we are left with.

The ending is ambiguous, but I feel what the play is really suggesting is that we change our habits," Barba said. "I don't think it was saying we should get rid of [technology] completely because it is a part of who we are and what we do now. We just have to make sure it's not our first priority."



Sebastian LaPointe '18 and Shannon Gibbs '18 potray technology's complicated effects on relationships in the First-Year Show.

Illustrated Lecture: The Arts of Tibet

rary exhibitions of Tibetan art. Free lecture. 10/9, 4:30 P.M. MCA CONCERT HALL

Master Class with Keanu Forrest Brady

To celebrate the centennial of the Newark Mu- Explore a hybrid hip hop style that is a combination of Renowned around the globe for unique, elegant, and seum's renowned Tibet collection in 2011, Dr. breaking, house, hip hop, modern dance, tutting, and Katherine Anne Paul re-installed six permanent any flavor of style you want to add. Condition the mind galleries of Tibetan art and created three tempo- and body to tune in to unique foot work, flexibility, inversions, floor work, and articulation of the joints.

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10/15, 10 A.M., MCA DANCE THEATER

Belcea String Quartet

refined interpretations, the Belcea Quartet returns to Middlebury with a program including Mozart's F Major quartet, Brahms's Quartet in C Minor, and Schubert's Rosamunde quartet.

10/15, 7:30 P.M., MCA CONCERT HALL

Choir Brings Passion to Opera RU

By Leah Lavigne

On Oct. 3 and 5, the Opera Company of Middlebury (OCM) presented a concert staging of Guiseppe Verdi's *La Traviata* at the Town Hall Theater. The production, directed by OCM Artistic Director and Executive Director of the Town Hall Theater Doug Anderson and joined by the College Choir under the direction of Associate Professor of Music Jeffrey Buettner, wowed sold-out crowds with big-city talent on a small town stage.

This staging is remarkable in many ways. The orchestra, College Choir and members of the principal ensemble practiced together for only three days, or about six hours, before opening night. It is a testament to the professionalism, dedication and preparatory rehearsal time of each of those groups that *La Traviata* appeared as a polished, seamless performance after so little combined rehearsal time.

Guiseppe Verdi's 1853 opera La Traviata follows Violetta, a character based on real-life Parisian high-priced prostitute Marie Duplessis, who arrived in the city penniless and slept her way to a position as one of the richest women in Paris. Critical of decadence, aristocratic privilege and 19th century gender roles, La Traviata is a sumptuous production filled with party scenes and extravagant behavior that is also a tragedy, following Violetta's journey from loose woman to doting wife to dying patient. Her ornate lifestyle is literally killing her, most likely from tuberculosis, and tragic forces separate her from the man she loves.

The songs of *La Traviata* are extremely recognizable, including the rousing drinking song "Libiamo," which includes full ensemble and choir, and Violetta's aria, "Sempre Libera."

Soprano Rochelle Bard demonstrated an impressive vocal range and control as Violetta, appearing in most of the acts with her consistently rich vocals. She portrayed a woman of extravagance well, displaying ecstasy and agony in equal measure as Violetta traveled an emotional roller coaster. Bard has performed as a soloist at Carnegie Hall in New York City and with opera companies around the country.

Joining her were the equally impressive tenor James Flora as her doomed lover, Alfredo, who has previously performed with OCM and will be performing with the Metropolitan Opera in 2014, mezzosoprano Olga Perez Flora and decadent baritone Brian Major as Alfredo's father, Giorgio.

There is an athletic dedication to the

requires not just exquisite knowledge and care of the vocal chords, but practiced control of breath, diaphragm, posture, emotion and foreign diction. It is not singing that makes one a diva. It is the personification of passion through meticulously crafted trills, controlled vibrato and mastery of dynamic phrasing that allows a singer to even consider themselves a diva. Opera singing is difficult, and these professionals did it with an ease that made it seem as natural as carrying on a conversation.

The fact that the Town Hall Theater and Opera Company of Middlebury are consistently able to draw world-renowned opera stars to participate in their productions is astounding. And the cost for this professional quality performance, \$40 to \$50 per ticket, is a fraction of the expense of a large-venue production, making an art form stereotypically labeled as elitist or snobbish accessible to an entirely different audience.

Tickets to the Metropolitan Opera's production of La Traviata, running this December and January, are selling for upwards of \$400 each. This is due to the sheer number of people, in addition to the principal singers, required to stage such a lavish performance, including up to 80 orchestra members and equally large choirs, depending on the piece. On a stage as prestigious as the Met, opera stars charge large fees, and some production companies have started to place financial caps of \$500,000 on each production. Operas cannot be staged eight times a week in the same manner as a play or musical because of the physical demands on the singers, who have required days of rest when they occasionally don't speak at all to save their

Ticket fees cover only about 50 percent of the Opera Company of Middlebury's production costs, with sponsors, intermission refreshment sales and raffle profits covering the remaining half.

The College Choir, fresh off of their summer tour to Berlin, Prague, Liepzig and Vienna, participated as the opera's chorus. This community and collegiate collaboration provides students a unique opportunity to work with experienced opera singers and appear in a professional production.

Leo DesBois '15 participated with the Choir in *Madama Butterfly* two years ago, and he is thrilled by the opportunity the musical collaboration provides.

"It's incredible to kind of be so close physically to these amazing soloists to experience that level of musicianship, and also to work with a professional conductor of the caliber of Emmanuel Plasson, who has conducted at the Met, and all over the place," DesBois said. "He brings an intensity and a precision to his conducting that you don't get to experience very often. It's also amazing that it's such a big ensemble with the orchestra right there, the conductor, the soloists in this intimate setting, it makes you feel like it's the real deal, because it is."

Since the semester began, the Choir's four-hour a week rehearsals have consisted primarily of Verdi's *La Traviata* choral repertoire. Their only additional rehearsals were a sitzprobe, or seated rehearsal, on Tuesday, Sept. 30 and a ticketed dress rehearsal on Wednesday, Oct. 1. These rehearsals paid off, as the Choir was phenomenal throughout the opera, easily performing at the professional level.

The Choir's first collaboration with OCM came in the Fall 2012 production of Puccini's Madama Butterfly after Anderson approached Buettner in the spring of 2012 about the possibility of working together. Due to the huge success of that teamwork, Anderson approached Buettner again about La Traviata, which has a critically important choral component.

"We had to learn the music very, very quickly, and with an opera, the challenge is not just learning the music but the Italian text and also the timing of the entrances, because the chorus is sort of like a minor character who has to pop in every now and then and say things, and it's hard to get that timing right when you're not with the soloists and with the orchestra,"

Orchestra, chorus and OCM members alike brought a thrilling combination of professionalism and musical excellence, that made the three and a half hour opera seem much shorter. The audience buzzed with excitement at each intermission and, after the show, thrilled at the rare experience OCM and the Town Hall Theater creates twice a year.

OCM's Spring 2015 production is Giacomo Puccini's *Turandot*, which will be staged May 30 to June 7.

The Town Hall Theater also broadcasts Live Metropolitan Opera productions on its big screen for a \$24 admission fee, giving the community an opportunity to view the Met's productions for a fraction of the in-person cost. The Met's season opener is *Le Nozze de Figaro* on Oct. 18. Tickets are available for a discounted \$10 for students at the Town Hall Theater box office.



By Cullen Coleman

In a shocking - though not unforeseen - development, China has recently surpassed the European Union in greenhouse gas emissions per capita. This means that on average, each person in China in 2013 produced 7.2 tons of carbon dioxide compared with 6.8 tons in Europe, 16.4 tons in the U.S. and 1.9 tons in India. Though the U.S still leads the world on a per capita emissions basis, China surpassed the U.S. in terms of overall carbon discharge seven years ago and still remains by far the largest producer. However, there seems to be a growing paradigm shift within Beijing. The politburo has realized that the environmental price China has paid for sustained growth has been too large.

The most visible and advertised environmental problem has been poor air quality. International and domestic news agencies have been reporting relentlessly on the sometimes apocalyptic conditions within Beijing, Handan and Jinan, to name a few of the most polluted cities. In 2013, only three of the 74 Chinese cities monitored by the central government met the national standard for "fine (healthy) air." As is Beijing's style, there has coalesced a top down plan dubbed in the western media — "China's War on Pollution."

Enemy combatant number one for the Chinese government is coal-fired power plants. This seems to be fantastic news as coal is the major source of

GREENHOUSE GAS: CHINA

China's greenhouse gas emissions and is responsible for at least 67% of China's seemingly insatiable appetite for energy. However, China does not have enough natural gas to meet its energy needs, its nuclear sector is also relatively small and clean technologies such as wind and solar are still immature and infinitesimal in relation to demand. In response, the Chinese government is set to begin a rapid buildup of coal to gas power plants.

CoalToGas - also known as synthetic natural gas — is created by synthesizing natural gas from the gasification of mined coal. The short term benefits from China's perspective are obvious. In facilities located far from China's population centers, Beijing can convert millions of tons a year of dirtier coal into cleaner-burning natural gas, ship this gas cross-country and power local gas plants. In most cases the smog reduction gains are enormous, with gas-fired plants emitting up to 99% fewer local or "criteria" pollutants than coal plants in situ. However, from coal-seam to power generation, synthetic natural gas emits seven times more greenhouse gas emissions than natural gas and the total carbon discharged is up to 82% greater than a regular coal-fired power plant.

Though it may appear to Beijing that shoring up its energy security is priority number one, this undertaking has the potential to become an environmental catastrophe. If China builds the nine approved SNG plants — over the estimated 40-year life — their carbon-dioxide emissions will hit 21 billion tons (China's total CO2 emissions in 2011 was 7.7 billion tons). There are currently an additional thirty CTG plants up for approval in the coming years. China has clearly prioritized smog reduction over emission reduction targets and fears of global warming. This may be one of the most detrimental and transformative shifts in the energy and environmental world.



The College Choir poses outside of the Town Hall Theater after the Opera Company of Middlebury's production of La Traviata.

THE REEL CRITIC

By Josh Swartz

Why do we tell stories? How do we tell stories? How do the stories we tell shape our identity? These are the questions at the center of filmmaker Sarah Polley's 2012 documentary feature, the aptly named Stories We Tell. Polley asks each of her family members (and a few family acquaintances) to tell "the whole story" of her late mother, Diane. She stitches the resulting narratives together to reveal contradictions that complicate the very nature of her family and of her place in it. Interspersed are beautiful home videos depicting everything from Polley's parents' honeymoon to her first swim. This footage not only diversifies the visuals of the interviews, but also makes the quality of the videos themselves striking. Shot on Super 8 film, each sepia-toned pixel is meant to evoke deep nostalgia. These images tell you that you are watching the past and that you should miss it.

We are conditioned over and over again to accept that documentaries deal in some way with "real life," and this assumption unavoidably impacted how I watched the film. Many elements of this film do seem

to reinforce its documentary label, including the interviews, home video footage and even Sarah's father, Michael, who provides some semblance of narration. This is all familiar. But as the story unravels, a filmic self-awareness emerges that enables it to defy traditional documentary conventions.

For starters, we see the camera setups for each interview and get some candid banter between Sarah and her family before the "official" interviews begin. "Are you nervous?" she asks each of her sub-

jects. In addition, we actually see Michael onscreen, reading his narration

in a studio. At various points Polley interrupts and asks him to repeat phrases. In this way we are watching the production of something we are accustomed to accepting at face value.

And then there's the issue of the home videos mentioned above. As the film rolls along it becomes highly suspect that Polley's family happens to have perfect footage of all the touched upon events. It turns out that all of these "home videos" are ac-

tually reenactments, complete with actors and actresses playing younger versions of the different family members. Reenactments are nothing new to the documentary genre. However, the presentation of these scenes as authentically old, as imbued with a sort of nostalgia reserved for sacred relics of times past, causes the viewer to think about filmmaking choices that are so often meant to be invisible. All these examples of genre-bending techniques add to a 'meta' framework that prepares us to play an ac-

tive role in considering why this story is being told in this particular way.

It becomes clear that Polley's subjects each consider their own versions of the story to be more true than the others'. In spite of all this, the very presence of multiple truths casts doubt over each of them. So the film's meaning actually seems to have very little to do with the content of the stories (however emotionally compelling we find them) and more to do with the storytelling process itself. Polley begs us to value multiple truths and acknowledge the

subjectivity of human experience.

Stories We Tell is a beautiful portrait of the way people frame the same stories differently in order to make their own pasts, presents and futures coherent. Each character has rationalized information about Polley's mother, realizations that surfaced many years after her death, in ways that maintain the coherence of their own stories. When Michael talks about how hard it was to lose his wife after being with her for 25 years, I can't help wondering if he is also referring to the difficulty of dealing with the changing nature of his own truth about his wife in the face of new information.

What begins as a narrative about remembering the filmmaker's own mother evolves into a tale about unearthing family secrets and ends up as something of a commentary about our human obsession for seeking truth. To end on a quote from one of Polley's sisters: "I guess that to me is another misconception. That there is a state of affairs or a thing that actually happened and we have to construct what actually happened in the past ... you don't ever get to an answer."

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Cross Country Teams Win State Titles

By Bryan Holtzman

On Saturday, Oct. 4, the Middlebury cross country teams visited Vermont Technical College to race in the Vermont State Meet. The men won their sixth consecutive state championship while the women continued their streak of victories that has lasted longer than anyone currently associated with the program can remember.

The women secured their victory by scoring 21 points, topping second-place St. Michael's by 20 points. Olivia Artaiz '16 was the top Middlebury finisher, taking second place by completing the five kilometer course in 20:27, less than 10 seconds off of Saint Michael's Chloe Boutelle's winning time.

Behind Artaiz came the usual Middlebury pack: Sarah Guth '15, Robin Vincent '18 and Erzsie Nagy '17 all finished within four seconds of one another, less than 20 seconds behind Artaiz while finishing in the third, win," Davies said. "It was a really tough, hilly fourth and fifth spots overall. Rookie Liesel Robbins '18 was the last scoring Panther, taking seventh place in 20:50. Nagy, the NESCAC's top returning runner, made her season debut after battling some early season

Assistant coach Jack Davies commented on Nagy's return.

"It was exciting because she is an extremely talented athlete who is going to be key to our success in November," Davies said.

Conditions, course difficulty and the general lack of competition did not lend themselves to fast times, but cross country is about place, not time.

"While the atmosphere of the state meet is certainly more relaxed than some of our other meets, we take a lot of pride in being the best Vermont team across all three NCAA Divisions, and we certainly raced to

course that featured a cow pasture, cornfield, veterans graveyard, and an apple orchard, and it was cold, with driving rain, which added to the course's difficulty, but we like to think our training in Middlebury prepares us for anything.'

On the men's side, Sam Klockenkemper '17 took first place overall to lead Middlebury to the team victory. The Panthers - whose 24 points put them 28 points ahead of secondplace Lyndon State - also received scoring contributions from Charlie Jones '15, Peter Elkind'18, Matt Gillis'18 and Luke Carpinello

"It was great to get the win," Klockenkemper said. "It was actually my first race back after dealing with a knee injury, and it was a perfectly low-key environment to do it. Also, I won a quart of maple syrup, so that's pretty neat."

Overall Middlebury runners took six of the top 10 places in the race, including four of the top six.

Both the men's and women's teams were able to rest several of their top runners at the State Championship meet in hopes of recording top finishes at this weekend's Open New England Championship. That meet - which will pit the Panthers against top Division-I, II and III competitors from around the region - will be held on Saturday, Oct. 11 in Franklin Park in Boston.

"We are feeling very strong and are excited to race against a bigger and more competitive field this coming week in Boston," Artaiz said. "We haven't really got the chance to go all out in a race and we are all are ready to."

At last year's meet, both the men's and women's sides finished fifth overall in very competitive fields.

Schulman, Panthers Run **Past Jumbos at Home**

the Panthers ten minutes later, taking a feed from Cat Fowler '15 and burying it in the cage for the 2-0 lead. Anna Kenyon '16 finished off the scoring for Middlebury with an unassisted goal in the 64th minute to give the Panthers their final three-goal margin.

The Panther defense was particularly stout against Williams, allowing just two shots over the entirety of the game to help Knapp record her third shutout of the season.

Underclassmen have accounted for 25 of Middlebury's 49 goals this season. Similarly, four of the Panthers' six top point scorers are members of the classes of 2017 or 2018.

While the Panthers were beating Tufts on Saturday afternoon, Bowdoin was upset at home by Trinity in an overtime thriller, creating a three-way tie for first place in the conference between Middlebury, Bowdoin and

The upset of Bowdoin sets up a showdown between Trinity and Middlebury on Saturday, Oct. 11. The winner of that game will remain alongside Bowdoin as the only one-loss teams in the NESCAC, with a relatively easy schedule remaining before the conference tournament tips off in late October.

Tough Weekend for Football

CONTINUED FROM 18

the numbers in no way reflect the talent the Panthers have on the field. Held back by rain, Middlebury simply could not go about business in the manner of which it is accustomed, from the line to the wide receivers.

All things considered, on a day that featured better weather, the Panthers very well could have won this game.

If there is a silver lining to all the clouds (pun intended) the Panthers encountered on Saturday, it is the continued high-level play of the defense, especially in the secondary. With two picks from Pierce, and Matt Benedict '15 winning NESCAC Defensive Player of

the Week with his 20-tackle effort from the free safety position, the defensive unit has continued to be one of the league's very best.

The Panthers should be able to rebound nicely this coming weekend when they travel to Williams on Oct. 11, so long as they steer clear of rain.

The Ephs, whose record also sits at 1-2 after three conference games, are another team who is looking to get back into the NESCAC fray in the second half of the season. After falling 19-12 to Bates on Saturday, Oct. 4, however, Williams' prospects of reaching the top of the league appear bleak.

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Football Held Scoreless Against Amherst

By Stephen Etna

Some of the greatest games in football history have come in inclement weather earning titles like the Ice Bowl, the Sneakers Game and most recently, the "Tuck Rule" game.

The Panthers' game on Oct. 4 against Amherst, however, did not rank in greatness alongside these other legendary games. The persistent, driving rain that fell over Youngman Field last Saturday interfered with both teams' offenses, and the Panthers ended up falling 7-0 to the Lord Jeffs despite their confidence coming off of a great performance against Colby on Sept. 27.

With the loss to Amherst, Middlebury football now has a 1-2 record on the season. With two losses in a relatively short eight-game season, the team now faces long odds in their goal of repeating as NESCAC co-champions this season. While their position is not optimal going forward, the Panthers need to win each of their final five games in order to keep their title hopes alive.

After a quick three and out from the Middlebury offense to start the game, the Lord Jeffs went on to record their longest drive of the day, advancing 66 yards in 11 plays. This ended prematurely when Amherst's kicker sailed a 23-yard field goal attempt wide left. Middlebury did not capitalize on the momentum, with an ugly sequence on offense that included a false start and a sack, resulting in yet another three and out.

Both offenses would trade possessions until Dan Pierce '16 intercepted a promising play by Amherst and gave Middlebury the ball on it own 34 yard line. Despite a nice completion on third and long from Matt Milano '16 to Drew Jacobs '18 on a day when passing yardage came on a premium, Middlebury did not gain enough yards to keep the drive going and use Pierce's turnover to full effect. So the Panthers were forced to punt as the first quarter of play came to an end.

In the second quarter, both teams struggled to do much of anything. Neither team advanced into its opponent's side of the field on offense, and a flurry of three and outs along with fair catches brought the game into the half.

Amherst, having won the coin toss at the start of the game, elected to start with the ball in the second half. Following a decent kick return, Amherst opened up the half with a 59-yard scamper from



Matt Milano '16 and the Panther offense stalled out on Saturday, Oct. 4 against Amherst. The Lord Jeffs held Milano and company to just eight first downs and 129 yards of total offense as Amherst shut out Middlebury by a final score of 7-0.

running back Nick Kelly, which put them up 7-0 over Middlebury. On the ensuing series, Middlebury, aided by multiple personal fouls by Amherst, advanced the ball deep into Amherst territory. Within sight of the red-zone at Amherst's 27, the rain again proved to be a massive hindrance to Middlebury's pass-heavy offense, and the Panthers turned the ball over on downs.

While opportunity presented itself again in the form of Pierce's second interception of the day, the Panthers offense sputtered to another 3 and out. Following this trend, Michael Dola '15 recorded 13 punts in this game alone. With the clock running out on this dreary Saturday, the Panthers left the field disheartened to say the least.

It really is hard to take positives out of a game like this- two for 17 on third down conversions, 129 yards of total offense, and less than two yards per carry running the ball. Objectively speaking, these statistics are far from optimal. **SEE TOUGH, PAGE 17** However,

Number of points separating women's cross country from the second-place finishers in the Vermont State Championship meet.

Save percentage for first year soccer goaltender Emily Eslinger '18 in her first three career starts.

> Solo tackles by Matthew Benedict '15 in football's 7-0 loss to Amherst

8K time for Sam Klockenkemper '17 to secure a first place finish for

Career wins at Middlebury for field

Women's Golf Finishes Fifth at Williams Invite

By Courtney Mountifield

On Oct. 4-5, the Middlebury women's golf team competed in the Williams Invitational, their fourth tournament of the fall. The team finished fifth place out of 16 teams, shooting a 336 on the first day of competition and a 335 on the second day. These similar scores demonstrate a consistency that the Panthers have been

Plunkett's Predictions

CROSS COUNTRY Both teams dominated last

weekend with matching first place finishes.

WOMEN'S SOCCER

A three-game winning streak could be the spark this team needs to finish strong.

FIELD HOCKEY

Earning coach's 200th victory last weekend should motivate the squad to keep winning.

FALL BREAK Needed on a number of levels.

MEN'S SOCCER When firing on all cylinders this team has all the weapons to win.

MEN'S GOLF 6 We can expect a great performance this weekend in the ECAC Championship.

FOOTBALL Scoring is an important part of winning football games.

VOLLEYBALL Too many ups and downs so far this season.

looking to maintain since the beginning of the season.

Middlebury was once again led by Michelle Peng '15, who came in 10th place overall. She shot a 79 on day one and then completed the weekend with an 82 on day two. Peng's 10th place finish at Williams marks the fourth consecutive top 10 finish of her fall season. She has come in second, fourth, fifth and 10th in the past four tournaments. Peng's consistent record of top finishes places her near the top of the heap among NESCAC competitors.

Jordan Glatt '15 was the next top finisher for the Panthers. She shot a 165 for the weekend to earn a 16th place finish. Glatt has also performed well this fall, consistently finishing near the top at each tournament. Peng and Glatt, who have successfully led the Panthers this season, will hope to continue that trend in the allimportant spring season.

Hope Matthews '18 finished the weekend with a 171, which secured her a solid 25th place while Theodora Yoch '17 was just three strokes behind with a 174, good for 29th place. Emma Kitchen '14.5 and Sarah Breckinridge '18 also competed this weekend. Kitchen shot a 203 while Breckinridge finished with a 195.

With their finishes in the top fourth of the tournament, Peng, Glatt, Matthews, and Yoch made major contributions to Middlebury's second place finish among NESCAC schools.

Unfavorable weather conditions posed an additional challenge for the Panthers as they played throughout the weekend. "Even though the weather didn't cooperate on Saturday, we were fairly pleased with our performance given the extra obstacle of rain," Glatt said. Looking ahead, Glatt stated: "Although our overall team score was consistent when comparing the two rounds, we look to improve next weekend at Wellesley."

The Middlebury women's golf team will complete its fall season next weekend at the Ann Bachelder Invitational, which will take place at Wellesley College.

Volleyball Unable to Tally NESCAC Wins

By Will Case

This past weekend the Middlebury volleyball team took a Massachusetts road trip to battle NESCAC foes Amherst and Williams on Friday and Saturday, Oct. 3 and 4, falling 3-1 in both matches.

On Friday night, the Panthers went into Amherst's LeFrak Gymnasium to take on the formidable Lord Jeffs, owners of a 9-2 record overall including a 2-1 mark within the conference.

In the first set, the Panthers got off to a slow start, falling behind 7-0 before Hannah Blackburn '17 assisted Olivia Kolodka '15 for a kill that began a 25-9 Middlebury run. Another kill from Olivia Kolodka capped off the run for the Panthers with a win in the first set.

Amherst rallied in the next three sets, however, winning 25-20, 25-16 and 25-22, each of which was toughly contested.

A late Panther rally fell short at the end of the second set, and although they were able to pull within four points of the Jeffs, Amherst's Asha Walker sealed it with a kill.

In game three the Panthers started hot, mustering a 5-1 lead before the hosts went on a fierce 18-7 run to put the set out of reach. The Panthers jumped out to a 4-1 lead in what would be the final set, and led by as many as six points at 16-10 before the momentum changed after a Panther service error.

Amherst also benefited from a key substitution in the set, putting junior Samantha Newby and sophomore Kate Bres in the game.

On the night, Olivia Kolodka led Panther attack with 13 kills and also had nine assists and 16 digs. Fellow senior Piper Underbrink '15 contributed 11 kills, while Becca Raffel '18 logged 10. Blackburn led all players with 41 assists to go along with her 15 digs, and Lizzy Reed '15 had a team-high 20 digs.

The Panthers then made the 60-mile trek to Williamstown to take on the defending NESCAC champion Ephs of

Williams, who entered the matchup in Chandler Gym with an impressive 12-1 record and with an eight-game winning

Williams took the first set 25-17, but the second set belonged to the Panthers, who needed an extra point to close it out The third and fourth sets would go

to the Ephs. A service ace by Williams junior setter Ryan Farley began a 15-1 run to open the third set.

The Panthers managed only a few side-outs before Williams broke twenty points, getting the score 20-6 en route to taking the third set by a score of 25-10. The fourth set would feature much of the same, with the Ephs charging ahead 4-0 on the heels of Raea Rasmussen's outside kill and a serving streak provided by Amanda Schott. The Ephs won the last set handily, 25-12.

Raffel led the attack with 13 kills and Olivia Kolodka added seven more. Blackburn had 34 assists and 15 digs in the match, while Emily Kolodka '18 added 16 digs. Reed had a team-high 17 digs in the contest.

The Panthers - who are now 4-7 overall on the season and 1-3 in NESCAC play play host to Bowdoin at 8pm on Friday, Oct. 10 followed by a matchup with Colby at 2pm on Saturday, Oct. 11 in Pepin Gym.

The Polar Bears and Mules should provide a slight break for the Pantherse.

Sitting at 12-4 on the season and 4-2 within the conference, Bowdoin is coming off a weekend in which they were upset by Trinity. The Polar Bears are in need of a win in order to solidify their place among the NESCAC's competitive teams in 2014.

Colby, meanwhile, has struggled to a 9-7 record so far this season, including a 1-4 mark in the NESCAC. Both the Panthers and Mules look to be teams who will have to pull together a string of late wins if they are going to qualify for the eight-team NESCAC championship tournament.

Double-Overtime Match Ends in Tie

By Colin McIntyre

The men's soccer team continued their NESCAC schedule with a pair of doubleovertime games this week, falling to Williams on Wednesday, Oct. 1 and tying Tufts on Saturday, Oct. 4.

On Wednesday, Middlebury travelled to Williamstown to play Williams. The Ephs started the season nationally ranked, but have since fallen to the middle of the pack in the NESCAC. Middlebury took the lead early only to lose it down the stretch, with a Williams game winner coming in the second overtime.

Middlebury took advantage of an early Williams slip up to jump on top early. A wayward clearance in the Ephs penalty box bounced around and hit a Williams arm to give Middlebury an early penalty kick. Noah Goss-Woliner '15 converted the spot kick in the seventh minute by forcing a strong kick past the Williams keeper, who guessed correctly on the shot by nonetheless came

In the following minutes, Williams had two scoring chances, one of which was negated by a handball, and a dangerous cross that drifted out for a goal kick. However, the Ephs would break through in the 34th minute when they fired a hard header off a corner kick. Panther keeper Greg Sydor '17 was up to the task, and pushed the ball away with a diving save. He however couldn't regain his feet before Williams forced home the rebound.

The game continued through the second half in a dead heat, with both teams

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recording shots on goal, including a Goss- we put Kirk Horton ['17] in at left back and Woliner shot denied with 10 minutes left. Sydor recorded seven saves on the day, tying a season high.

In the overtime periods, Middlebury did not record a shot, and early in the second overtime, Williams' Zach Grady sent the Panthers home with their second consecutive loss.

Despite the result, Coach Dave Saward noted the improvement over last week's loss to Colby.

"We played quite well at Williams, and they're a good team," Saward said. "[Williams Coach Mike Russo] has got some very good players, and we competed fine, and we couldn't find a way to win that

On Saturday, Oct. 4, Middlebury played host to Tufts. The Jumbos were lead by coach Josh Shapiro '97 who played for the Panthers for four years.

The rain came down throughout the entire game Saturday, as Middlebury and Tufts battled to a scoreless draw over 110 minutes. Middlebury's starting lineup had a few changes from the beginning of the season, and the players managed to dominate possession early in the first half.

Saward commented on the changes he made after the Colby loss, perhaps leading to the consistent quality coming out of the

"We've changed a couple of players in the middle of the field, Luis Echeverria ['17] played very well on Wednesday and gave us a little more connection... Luis and Noah [Goss-Woliner] played extremely well, and he did really well. We feel like were in good shape, and if our two up front can connect: they're dangerous."

Unfortunately for Middlebury, the team was unable to generate any goals, putting up only six shots to Tufts' 14. Despite the low numbers, Middlebury threatened consistently throughout the game and controlled the ball effectively, but were unable to convert any of their set pieces, one of the big producers of goals in recent

Greg Conrad '17 had one of the better opportunities for the Panthers, when he put a soft ball past the charging Jumbos keeper in the 50th minute. The ball trickled wide

As Middlebury found their chances early, Tufts almost broke through in the second half with several one-on-one chances between Jumbos forwards and Sydor. Some chances sailed high or wide, and Sydor recorded six saves on the game.

Sydor praised his back line that helped him record his sixth shutout of the season.

"I think collectively, our defense has matured a lot since Colby. Before then we were feeling invincible which was good but at times made us take things for granted. Colby served as a great wake up call. From there we made a few tactical adjustments which I think have been working well so far."

Late in the game, Middlebury almost converted on a set piece, with a Tim Ogle '17 throw in that skipped across the face of

In the overtime periods, Tufts held the upper hand, especially early. Halfway through the first overtime, Tufts fired a point blank shot on frame that Sydor managed to keep out with his foot. As the overtime periods drew to a close, Tufts pushed their last opportunity wide with almost two minutes left.

After a goal kick, Middlebury won a free kick at the halfway line with one minute left. Goss-Woliner - who found it convenient to carefully tie his shoe - sent the ball into the Tufts box as time expired to end the game

'We were very frustrated with the result against Williams," Echiverria commented on the week's play. "We thought we had played a very good game, perhaps one of our best in the entire season, and we were not able to get the win regardless. However, against Tufts we were happy with only picking up a point. They are a very good team and we wanted to stop the recent losing streak."

Middlebury has a chance to build on this weekend's tie with a doubleheader next weekend, Oct. 11 and 12. The team will travel to Trinity and Hamilton on Saturday and Sunday respectively. The two teams sit 10th and ninth, respectively, in the conference table.

"We've got it all to do," Saward said. "It's up to us. I think we've got the players, I think we've got the capability of doing it, but we've got to put a full game together... If we can put a little run together we'll be

Women's Tennis Plays Trio of Matches at Home

By Andrew Rigas

The women's tennis team fared well this weekend, Oct. 3-5, in a series of dual matches against Williams, Case Western Reserve and Army while hosting the Middlebury Invitational on Friday-Sunday, Oct. 3-5.

Middlebury did not take the court until Saturday when it squared off in its first dual against Case Western Reserve, winning four out of six matches in singles. Lily Bondy '17 got the team going

with a win in straight sets over Sarah Zargham 6-1, 6-0. Alexandra Fields '17 was somehow able to top Bondy's performance, winning in straight sets and not conceding a single game to her opponent, Marianne Bonanno. Katie Paradies '15 continued the theme of dominance by defeating Surya Khadilkar 6-3, 6-0. Kaysee Orozco '17 suffered a tough, three-set defeat to Nithya Kanagasegar 6-2, 3-6, 11-9, and Jennifer Sundstrom '17 fell in straight sets 6-3,

6-3 to Michelle Djohan.

The Panthers' doubles pairs, however, could not get it going against the Spartans, and failed to record a victory in any of their three matches. The duo of Orozco and Sundstrom fell to Bonanno and Djohan 8-5. Bondy and Fields posted the same result, losing to Surya Khadilkar and Kanagasegar 8-5. The tandem of Paradies and Shannon Gibbs '18 could not give the team its first win in doubles either, dropping the set 8-3 to Zargham and Nina Cepeda.

On the third and final day of the tournament, Middlebury matched up against Army. The success in singles carried over from the previous day as three out of five players won. The doubles pairings bounced back from a disappointing outcome on Saturday to win half of their six matches.

Orozco was able to battle back after losing her first set against Elle Taylor to triumph in an epic third set that took 20 games to declare a winner.

Sundstrom wasted no time in dismissing Aly Hall in straight sets 6-o, 6-1. Gibbs seemed to get stronger as her match wore on, sweeping her second set en route to a 6-4, 6-0 victory over Molly Prins. Bondy did not return to her form

of the previous day, falling to Carolyn Pitman 6-4, 6-1. Paradies also suffered defeat in straight sets, but that does not tell the full story as she lost by a total of three games 7-6 (4-0), 7-5 in a very tense

Since time allowed, the Panthers were able to play six doubles matches on Sunday, allowing for Coach Mike Morgan to mix up his pairings. Orozco and Bondy joined together to triumph 8-6 in a tight set only decided by two games. Another new pairing of Gibbs and Sundstrom also won, and did so with ease, winning 8-4. Then Sundstrom and Orozco returned to their normal tandem and combined for the team's third doubles win of the day, beating Taylor and Nancy Porter in dominant fashion 8-1. The other novel coupling of Fields and Paradies did not yield similar results, as they failed to win a game against Taylor and Porter on the Army squad. The original pairings of Fields/Bondy and Paradies/Gibbs also fell, both dropping their sets 8-3.

The team will have this week to rest and prepare before heading to Mount Holyoke the weekend of Oct. 17-19, to compete against fellow New England teams in the NEWITT Invitational.

PANTHER SCOREBOARD



88.5	UUI	DALL	US. Al	imersi	

WOMEN'S SOCCER vs. Tufts

CROSS COUNTRY @ State Meet

FIELD HOCKEY vs. Tufts

MEN'S SOCCER vs. Tufts

7-0 L

The Panther defense was unable to compensate for a weak offensive effort against Amherst.

Both teams swept the meet. Four of the top-five women's finishers were

The team produced a lot of DeLorenzo's 200th victory at

0-0

Pick 'em: Middlebury field hockey

vs. Trinity in a key matchup to

break the three-way tie for #1 in the NESCAC.

MIDDLEBURY

Trinity upset Bowdoin. They're

going to be more upset when they're

eaten by the Panthers.

student Greg Sydor Middlebury in the game. '17 kept

REMO PLUNKETT (8-3..727)



FRITZ PARKER (52-47, .530)



EMILY BUSTARD (5-6, .454)

A late conversion made the difference in an otherwise even matchup with a NESCAC rival.

scoring action in Coach Katharine

Will first year goaltender Emily Eslinger '18 record another shutout against Trinity?

YES

This girl showed up and is just

murdering it on the soccer pitch,

keep up the good work.

Closest To: Rushing yards for Middlebury in Saturday's matchup against Williams.

Who will win the NLDS series between Los Angeles and St. Louis?

ST. LOUIS

Seems to be an evenly matched

series, but I think St. Louis will

pull it off.



MIDDLEBURY

The Panthers want another shot at Bowdoin, and Trinity just happens to be in the way.

MIDDLEBURY

Last week, both of these teams had

a NESCAC co-player of the week, so

it should be close. Go Panthers!

YES

Middlebury is going to take out their frustrations on lowly Trinity.

YES . She's already done it three times this season, so there's a good chance it will happen again.

105 This is a down year for Williams, but the Ephs always have size up

front.

150

the Panther backfield this year.

There are a lot of rushing threats in

115 The running game is going to carry Middlebury to the win.

ST LOUIS It'll be four straight NLCS appearances for the Cards.

LOS ANGELES Clayton Kershaw is a boss.



Youth Movement Leads Field Hockey to Home Win over Tufts

By Fritz Parker

The Middlebury field hockey team solidified their spot among the top teams in the NESCAC this Saturday, Oct. 4, using five points from Pam Schulman '17 to wallop conference foe Tufts by a score of 6-1 on rain-soaked Kohn field.

Entering the game, the Panthers and Jumbos were locked with Trinity in a three-way tie for second place in the NESCAC behind unbeaten Bowdoin. Middlebury - who lost to Bowdoin in a heartbreaker two weeks before - needed a statement win against Tufts in order to distance themselves from the pack in pursuit of the Polar Bears.

Playing on their home field on Saturday, the Panthers got their statement win and a lot more.

First-year midfielder Annie Leonard '18 opened the scoring for Middlebury in just the third minute of play, tipping in a feed from Schulman to give Middlebury the early advantage. Eight minutes later, Bridget Instrum '16 would take another pass from Schulman and fire it past the Tufts goalkeeper for a 2-0 lead, which is where the score would stay going into halftime.

The Panthers poured seven shots on goal in the opening period of play, while goalkeeper Emily Knapp '15 would need just one save to keep the Jumbos quiet in the half.

Coming out of the break, the Panthers wasted no time in adding to their lead. Leonard scored her second of the game just a minute into the half off of another wellplaced crossing pass from Schulman on a play that began with a penalty corner. That goal gave

Schulman a trio of assists in the game, with nearly 34 minutes of action still to be played.

But Schulman was not done. Four minutes later, she tipped in a goal of her own to extend the lead to four, before converting a cross from Instrum for her second goal of the game. At that point in the 47th minute of the game, the Panthers held a 5-0 lead with Schulman playing a part in all five goals.

Tufts would break the shutout in the 62nd minute with a penalty-corner score from Jumbo Dominique Zarella. First-year Hollis Perticone '18 – with help from Josie Trichka '17 - responded for Middlebury to return the Panther lead to five at 6-1, where the score would stay until the closing whistle.

Middlebury's arsenal of young talent was on full display against Tufts, with first and second-years Underclassmen accounted for nine points in the game, a number which has tremendous implications for the future strength of the program.

Overall the Panthers outshot the Jumbos 16-6 on the afternoon, while using a 14-6 advantage in penalty corners to keep constant pressure on Tufts goalkeeper Bri Keenan. Knapp, meanwhile, recorded four saves in goal for Middlebury against just one goal allowed.

To cap off the weekend's performance, Schulman was named NES-CAC co-Player of the Week, the first such honor of her career.

Back in action against Tuesday, Oct. 7 against conference rival Williams, the Panthers again came out on top, claiming a 3-o shutout victory over the Ephs.

After a scoreless first half against Williams, Shannon Hutteman '16 opened the scoring for Middlebury with a goal in the 43rd minute. Inscoring five of the team's six goals. strum added an insurance goal for



Alyssa Dimaio '15 and the women's field hockey team ran past Tufts on Saturday, Oct. 4. The Panthers move on to face Trinity.

Women's Soccer Scores Late Goal to Top Jumbos

By Remo Plunkett

The Middlebury women's soccer team extended their winning streak to three this past weekend, defeating NESCAC rival Tufts in a rain-soaked home match on Saturday, Oct. 4 by a score of 1-0. The game remained scoreless until the 77th minute when senior midfielder Claire Nishioka '15 converted on one of her three shots on the day to secure the victory for the Panthers.

Unfavorably slippery field conditions on Middlebury's Dragone Field limited the amount of scoring opportunities throughout the match, with only five of both team's 18 shots landing on target. Despite the weather conditions Middlebury continued to excel in applying offensive pressure, outshooting Tufts by a margin of 15-3 to continue their recent trend of outshooting the opponent.

Panther midfielders Katherine Hobbs '17, Hannah Robinson '16, and Nishioka made key contributions to the high-powered Panther offense. Nishioka and Robinson combined to tally all four of the team's shots on goal with two apiece. The duo almost capitalized in the 28th minute when Robinson's cross from the right wing found Nishioka five yards from the net, who was unable to convert due to a close-range save by Tufts' Eileen McGarry.

Despite Middlebury's impressive amount of shots on goal, Tufts managed to get out of the defensive end and create scoring chances of their own. In the 69th minute, the Jumbos collected a loose ball in front of Middlebury's goal and

attempted to convert. However, Tufts' Brooke Fortin was unable to maintain control in the wet conditions and the ball was harmlessly deflected out of bounds on the end

Both sides exhibited excellent goaltending, with Middlebury's Emily Eslinger '18 recording a shutout following her single-save performance. The first year contributor has yet to allow a goal in her first three career starts for the Panthers, earning victories in each appearance.

Tufts' goalkeeper Eileen Mc-Garry earned three saves, two of which came off of diving maneuvers, to deny Nishioka's attempts from Robinson and later, Carter Talgo '15. Nishioka remained relentless in her attack and eventually McGarry was not able to defend a third time when Nishioka blasted a shot to the lower right corner at the 76:15 mark to put the Panthers

With the exception of shots on goal, the two teams proved a fairly even match, recording similar numbers on fouls and corner kicks throughout the game. From the 76th minute forward, neither team was able to produce additional scoring opportunities, allowing Middlebury to claim a crucial second NESCAC win on the season.

Following Saturday's result Middlebury improves to 2-3-0 in NESCAC play and 6-3-0 overall while Tufts stands at 2-2-1 within the conference and 5-2-1 on the season. The Panthers will return to action on Saturday, Oct. 11 when they face the Trinity Bantams.





PANTHER HARRIERS SPEED TO STATE **CHAMPIONSHIPS** PAGE 17



VOLLEYBALL FALLS TO TOP TWO TEAMS IN NESCAC PAGE 18